



Bernard Dewagtere

France, SIN LE NOBLE

Syrinx (pour flûte solo) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Syrinx [pour flûte solo]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Flute solo

Style: Early 20th century

Comment: Syrinx is a piece for solo flute in a movement composed by Claude Debussy in 1913. Reference to the nymph Syrinx in Greek mythology, this short piece was composed to accompany the death of Pan in the play Psyche by Gabriel Mourey. It shows the last song that the god Pan plays before he died. Over a period of about three minutes, it was created on 1 December 1913 by Louis Fleury. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Syrinx

à Louis Fleury

Claude Debussy (1913)

Transc. : Bernard Dewagtere

Très modéré

Flûte

mf

3

p

5

p

7

p

Retenu

9

p

11

13

mf

p

15

p

p

p

Cédez

Rubato

The musical score for 'Syrinx' is written for a single flute. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Très modéré'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by flowing lines with many slurs and ties. Measures 3, 5, and 7 contain triplets. Measure 7 is marked 'Retenu' (retained). Measure 9 is marked 'Un peu mouvementé (mais très peu)' (a little more movement, but very little). Measure 11 has a triplet. Measure 13 is marked mezzo-forte (*mf*). Measure 15 is marked piano (*p*). The final measure (15) is marked 'Cédez' (yield) and 'Rubato' (ad libitum), and ends with a fermata. The score is transcribed by Bernard Dewagtere.

Syrinx

2
17

p

19

p

21

p

23

p

Au Mouvt (Très modéré)

25

mf

27

dim. *p*

En retenant jusqu'à la fin

30

p

Très retenu

33

p marqué *perdendosi*