



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian Dance No 5 in F#9839; minor Brahms, Johannes

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian Dance No 5 in F#9839; minor

Composer: Brahms, Johannes

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: It's at the age of nineteen that Brahms discovered gypsy music through the Hungarian violinist Eduard Reményi who introduced him to the music of his country and presented him with Joseph Joachim, who later became his friend. Among the twenty-one Hungarian Dances, composed over several years, the fifth is the most famous and most played.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian Dance No 5 in F#minor

WoO 1, n°5

Johannes Brahms (1869)

Transc. : Bernard Dewagtere

Allegro

The musical score is presented in three systems, each featuring a Violin (Vln.) and Piano (Pno) part. The key signature is F# minor (three sharps: F#, C#, G#) and the time signature is 2/4. The first system (measures 1-7) is marked *f* *passionato*. The Violin part begins with a half note F#4, followed by quarter notes A4, B4, and C#5, then a half note D5. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system (measures 8-14) shows a dynamic shift. The Violin part has a crescendo leading to *f* and then a decrescendo to *mf* *leggiere*. The Piano part also has a crescendo to *f* and then a decrescendo to *mp*. The third system (measures 15-21) returns to a *f* dynamic for the Violin. The Piano part continues with the eighth-note accompaniment and chords, marked with *sf* (sforzando) on several measures.

Violin

Piano

Vln.

Pno

Vln.

Pno

2
22

Vln.

Pno

22

f

29

Vln.

mf *leggero*

< sf

f marcato

Pno

29

p

sf

f marcato

36

Vln.

poco rit.

mp

Pno

36

p

43

Vln.

a tempo

f

5

Vivace

sf

Pno

43

f

sf

50 *poco rit.*

Vln. *sf* *mp*

Pno *sf* *p*

57 *in tempo* *poco rit.* *in tempo* *poco rit.*

Vln. *leggiere* *mp* *leggiere* *mp*

Pno *leggiere* *p* *leggiere* *p*

64 *in tempo* *poco rit.* *in tempo*

Vln. *leggiere* *mp* *leggiere*

Pno *leggiere* *p* *leggiere*

71 *f* *passionato*

Vln. *f* *passionato*

Pno *f* *passionato* *sf* *sf* *sf* *sf* *sf* *sf*

4
78

Vln.

f

mf *leggero*

78

Pno

f

p

85

Vln.

sf

f marcato

85

Pno

sf

f marcato

poco rit.

92

Vln.

mp

92

Pno

p

a tempo

99

Vln.

f

5

f

99

Pno

f

f