



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

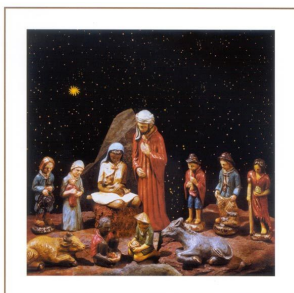
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

Flûte de Pan

Piano

mf

f

8

Fl. P.

Pno

16

Fl. P.

Pno

24

1.

p

24

1.

The musical score is arranged in four systems. The first system shows the Flute de Pan and Piano parts. The Flute de Pan part begins with a rest for 4 measures, followed by a melodic line starting on a whole note G4, marked with a forte (f) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The second system continues the Flute Part (Fl. P.) and Piano (Pno) parts, with the Flute Part marked with an 8-measure rest. The third system shows the Flute Part and Piano part, with the Flute Part marked with a 16-measure rest. The fourth system shows the Flute Part and Piano part, with the Flute Part marked with a 24-measure rest and a first ending bracket. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, marked with a piano (p) dynamic.

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Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

allarg...

rit.

This musical score is for the hymn 'Adeste Fideles'. It is arranged for Flute (Fl. P.) and Piano (Pno). The score is divided into five systems, each with a Flute part and a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 32 and ends at measure 64. The Flute part features a melodic line with various ornaments and dynamics, including a forte (f) section and a ritardando (rit.) section. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score includes a repeat sign at measure 40 and a first/second ending bracket. The tempo markings 'allarg...' and 'rit.' are placed above the Flute part at measures 64 and 65 respectively.