



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (4. Woman in Three Stages)

About the artist

Doctor in musicology, conductor and composer.

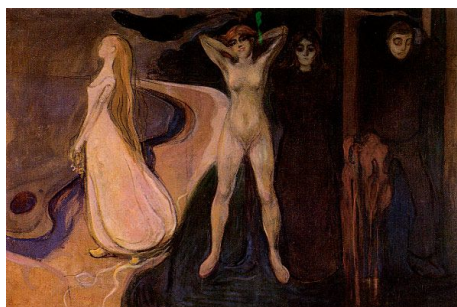
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [4. Woman in Three Stages]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 Trumpets (duet)
Style: Early 20th century
Comment: Woman in Three Stages, 1894 - Oil on canvas 164 x 250 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Trumpet in Bb 1

Trumpet in Bb 2

The musical score is written for two trumpets in Bb, labeled 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score consists of 16 measures, divided into four systems of four measures each. Measure numbers 5, 10, and 16 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *tr* (trill), *rit.* (ritardando), *molto rit* (molto ritardando), and *pp* (pianissimo). The first system (measures 1-4) features a melodic line in the first trumpet and a supporting line in the second, both starting with *mf*. The second system (measures 5-8) continues the melodic development with accents and dynamic shifts to *sf* and *mp*. The third system (measures 9-12) includes trills in the first trumpet and a more active role for the second trumpet, with dynamics ranging from *p* to *f* and *mf*. The fourth system (measures 13-16) concludes with a *rit.* and *molto rit* marking, ending on a *pp* dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with slurs and accents indicating phrasing and emphasis.

Moderato

2
22

1 *mf*

2 *mf* *mp*

26

1 *mf* *sf*

2 *mf* *mp* *sf*

30

1 *mp* *p* *f* *tr*

2 *mp* *p* *f* *mf*

36

1 *mp* *rit.* *molto rit* *pp* *Con sord.*

2 *mp* *pp*

Grave

3

43

1 *Con sord.* *p*

2 *p* *mp*

47

1 *p*

2 *p* *p*

51

1 *p* *pp* *rall.*

2 *p* *pp*

55

1 *mp*

2 *mp* *p* *pp* *morendo*