

# ATOMIC

Words and Music by  
DEBORAH HARRY and JIMMY DESTRI

Moderately

The sheet music consists of six staves of musical notation. The top two staves are for the piano, showing treble and bass clefs with a key signature of one sharp. The bottom four staves are for the guitar, with chord diagrams and fingerings (e.g., Em 7fr., C 8fr., A 5fr., D 5fr., B 7fr., B 7fr.). The music includes a section labeled "To Coda" followed by a double bar line with repeat dots.

E

F♯m

Uh huh, make me to - night,

D 5fr.

to - night make it

B 7fr.

E

right. Uh huh,

F♯m

make me to - night, to -

D 5fr.

B 7fr.

night, \_\_\_\_\_ to - night. \_\_\_\_\_

E

F♯m

Oh, uh huh, make it mag - nif - i - cent to -

D 5fr.

B 7fr.

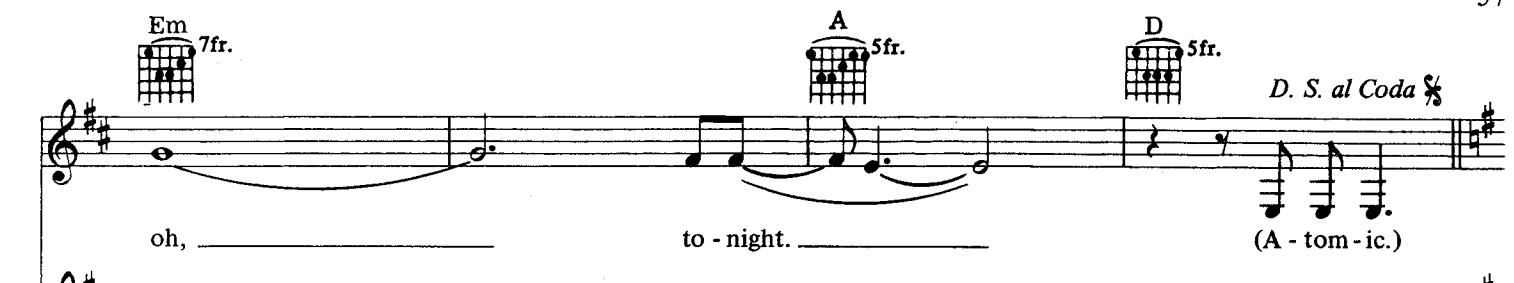
night, \_\_\_\_\_ right. \_\_\_\_\_

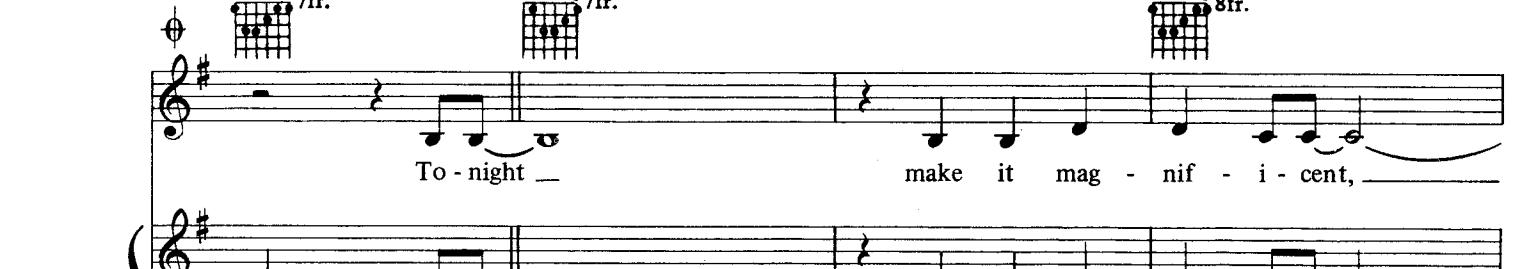
G 3fr.

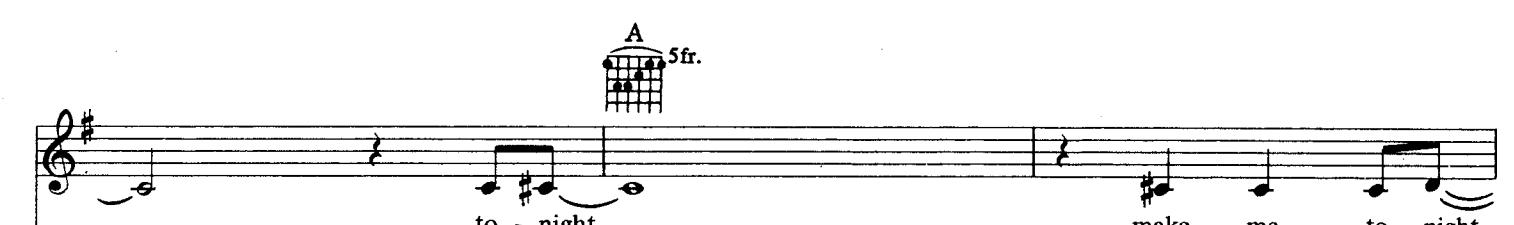
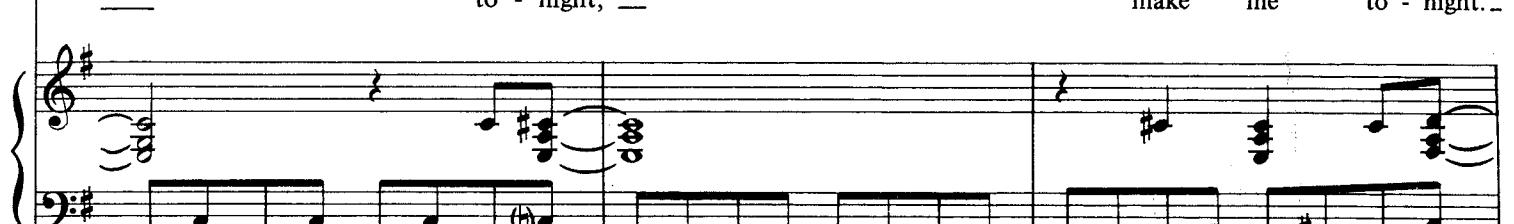
D 5fr.

Oh, \_\_\_\_\_ your hair is beau - ti - ful, \_\_\_\_\_

oh, \_\_\_\_\_ to - night. \_\_\_\_\_ (A - tom - ic.)

*D. S. al Coda* 

*Coda* 





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**C** 8fr.

Your hair is beau - ti - ful, —

**A** 5fr.

**B** 7fr.

**D** 5fr.

oh, — to - night. —

*Repeat and fade*

**E** 7fr.

**C** 8fr.

(A - tom - ic, a — tom - ic,

**A** 5fr. **D** 5fr. **B** 7fr.

oh. — )