

ATOMIC

Words and Music by
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Moderately

The musical score for "Atomic" is written for piano and guitar. It begins with a piano introduction in 4/4 time, marked "Moderately". The piano part starts with a mezzo-forte (*mf*) dynamic. The guitar part includes several chord diagrams: Em (7fr.), C (8fr.), A (5fr.), D (5fr.), and B (7fr.). The score includes first and second endings for the guitar part, leading to a Coda. The piano part features sustained chords and moving bass lines. The key signature is one sharp (F#), and the time signature is 4/4.

E

F#m

Uh huh, make me to - night,

D 5fr.

to - night make it

B 7fr.

right. Uh huh,

F#m

make me to - night, to -

night, _____ to - night. _____

Oh, uh huh, — make it mag - nif - i - cent_ to -

night, _____ right. _____

Oh, _____ your hair is beau - ti - ful, —

Em 7fr. A 5fr. D 5fr. *D. S. al Coda* 

oh, _____ to - night. _____ (A - tom - ic.)

Coda B 7fr. Em 7fr. C 8fr.

To - night — make it mag - nif - i - cent, _____

A 5fr.

to - night, — make me to - night. —

D 5fr. B 7fr. Em 7fr.

This musical score is for a guitar and piano/voice ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes several fretboard diagrams with fingerings: C (8fr.), A (5fr.), D (5fr.), B (7fr.), Em (7fr.), and C (8fr.). The piano part provides harmonic support with chords and arpeggios. The vocal line includes the lyrics: "Your hair is beau - ti - ful, oh, to - night. (A - tom - ic, a tom - ic, oh.)". A section marked "Repeat and fade" begins with an Em chord and continues through the "A - tom - ic" phrase.

C 8fr.

A 5fr.

Your hair is beau - ti - ful, —

D 5fr.

B 7fr.

oh, — to - night. —

Repeat and fade

Em 7fr.

C 8fr.

(A - tom - ic, a tom - ic,

A 5fr.

D 5fr.

B 7fr.

oh. —)