

MR ROCK & ROLL

Words and Music by Amy MacDonald

♩ = 120 Upbeat

Guitar Capo 7th fret



System 1 (Measures 1-4):

- Measure 1: Chord A (Guitar), Piano accompaniment starts with a half note G#2 and a half note A2.
- Measure 2: Chord A (Guitar), Piano accompaniment continues with eighth notes.
- Measure 3: Chord A/D (Guitar), Piano accompaniment continues with eighth notes.
- Measure 4: Chord A/D (Guitar), Piano accompaniment continues with eighth notes.

System 2 (Measures 5-8):

- Measure 5: Chord F#m7 (Guitar), Piano accompaniment continues with eighth notes.
- Measure 6: Chord A/D (Guitar), Piano accompaniment continues with eighth notes.
- Measure 7: Chord D (Guitar), Piano accompaniment continues with eighth notes.
- Measure 8: Chord Dmaj7 (Guitar), Piano accompaniment continues with eighth notes.

System 3 (Measures 9-12):

- Measure 9: Chord A (Guitar), Piano accompaniment continues with eighth notes.
- Measure 10: Chords Asus4 and Bm/A (Guitar), Piano accompaniment continues with eighth notes.
- Measure 11: Chords Asus4 and Bm/A (Guitar), Piano accompaniment continues with eighth notes.
- Measure 12: Chords Asus4 and Bm/A (Guitar), Piano accompaniment continues with eighth notes.

13 

1. So called Mis - ter Rock 'n' Roll he's danc - ing on his own a - gain,
 2. Mis - sus Black and White, she's nev - er seen a shade of grey, al - ways
 (3.) so they must de - part, two ma - ny more bro - ken hearts, but I've



15

talk - ing on his phone a - gain to some - one who tells him that his
 some - thing on her mind, ev - 'ry sin - gle day, but now she's
 seen that all be - fore in T. - V., books and film and more, and there's a




17 







ba - lance is low, he's got no - where to go, he's on his own
 lost her way, and where does she go from here?
 hap - py end - ing ev - er - y sin - gle day.





To Coda ☼

19 

a - gain.



21 

Rock chick of the cen - tu - ry is act - ing like she used to be, he's
 Mis - ter Mul - ti - cul - tu - ral sees all that one could see, but



23


danc - ing like there's no - one there, be - fore she ev - er seemed to care, now
 liv - ing proof of some - one ve - ry dif - fe - rent to me, but now he








25 


she would - n't dare, it's so rock and roll to be a - lone.
 wants to be free, free, so he can see.



27 

And they'll



29

E

Bm

meet one day, far a - way — and say, "I wish I — was some-thing

32

E

more." And they'll meet one day, far a - way — and say,

35

Bm

E

N.C.

A

Asus⁴ Bm/A A

"I wish I knew you, I wish I knew you be - fore."

38

Asus⁴ Bm/A A

Asus⁴ Bm/A A

Asus⁴ Bm/A A

2.



41

He'll say, "I wish I knew you, I wish I met you when

44



time was still on my side". She'll say, "I wish I knew you,

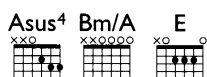
47

**D. al Coda**

I wish I loved you_ be - fore I was his_ bride".

3. And

♢ Coda



51

And they'll meet one day _____ far a - way _____ and say,



54



"I wish I _____ was some-thing more." And they'll meet one day, _____

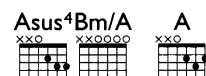
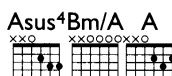


57



N.C.

far a - way _____ and say, "I wish I knew you, I wish I knew you be - fore."



60