



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Opera

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩ . = 69

Saxophone Alto

First system of the score. The Saxophone Alto part consists of whole rests. The Piano part begins with a piano (*p*) dynamic, featuring a bass line of eighth-note chords and a treble line with chords and a melodic line starting in measure 7.

Sax. Alt.

Second system of the score. The Saxophone Alto part has whole rests. The Piano part continues with a *ppp* dynamic in the treble and eighth-note chords in the bass. A crescendo leads to a *f* dynamic in measure 14.

Sax. Alt.

Third system of the score. The Saxophone Alto part has whole rests. The Piano part features a *ppp* dynamic in the treble and eighth-note chords in the bass. A crescendo leads to a *p* dynamic in measure 22. A vocal entry for Alfred is indicated in measure 23.

Sax. Alt.

Fourth system of the score. The Saxophone Alto part has a melodic line starting in measure 25. The Piano part continues with eighth-note chords in the bass and chords in the treble.

Libiamo ne'lieti calici (Drinking Song)

2
33

Sax. Alt.

Pno

This system contains measures 2 to 33. The Saxophone Alto part begins with a melodic line in G major, featuring eighth and quarter notes with some ties. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, mostly triads and dyads.

41

Sax. Alt.

Pno

legato *mp*

This system contains measures 41 to 50. The Saxophone Alto part continues its melodic line, with a slur over measures 42-44 and an accent on measure 45. The Piano accompaniment features a more active right hand with eighth-note chords, while the left hand maintains a steady eighth-note bass line. Dynamics include *legato* and *mp*.

49

Sax. Alt.

Pno

This system contains measures 49 to 56. The Saxophone Alto part has a melodic line with a slur over measures 50-52. The Piano accompaniment continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

57

Sax. Alt.

Pno

This system contains measures 57 to 64. The Saxophone Alto part concludes with a melodic line ending on a half note. The Piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line in the left hand.

Sax. Alt.

65 *p*

Pno

65 *pp* *f*

Sax. Alt.

73 (rises) (Violetta) *>*

Pno

73 *pp*

Sax. Alt.

81 *mp*

Pno

81

Sax. Alt.

89

Pno

89

Libiamo ne' lieti calici (Drinking Song)

4/97 *mf*

Sax. Alt.

Pno

97

105

Sax. Alt.

Pno

105

p

113

Sax. Alt.

Pno

113

pp

121

Sax. Alt.

Pno

121

mf

f

129

Sax. Alt.

Pno

p

mf

137

Sax. Alt.

Pno

f

pp

mp

con grazia

145

Sax. Alt.

Pno

153

Sax. Alt.

Pno

mf

pp

Libiamo ne'lieti calici (Drinking Song)

6
161

Sax. Alt.

Pno

169

poco a poco cresc.

Sax. Alt.

Pno

177

f

Sax. Alt.

Pno

186

ff

Sax. Alt.

Pno