

Chanson de Matin

Op.15 No.2

Edward Elgar (1857-1934)

Allegretto

$\text{♩} = 77$

Flute

dolce

9 *poco cresc*

17 *cresc* *poco rit.*

Scherzando

25 *a tempo* *tr*

34

42

50 *allargando* *tempo primo*

58

66 *poco rit.* *accel.*

The musical score is written for a single flute part in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 77 beats per minute. The piece is divided into measures, with measure numbers 9, 17, 25, 34, 42, 50, 58, and 66 indicated. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The piece is divided into sections with different tempo and mood markings: *dolce*, *poco cresc*, *cresc*, *poco rit.*, *Scherzando*, *a tempo*, *allargando*, *tempo primo*, and *poco rit. accel.*

74 *tr*

a tempo *dolce*

83

dim.

91

dim.

97

molto cresc. ed accel.

103 *tr tr*

tempo primo

111

dim.