

Maurice Ravel Alborada del Gracioso

Violin I

Assez vif (♩:92)
pizz.

f **ff**

1 **arco** **p** **3**

2 **arco** **p** **3**

3 **unis. arco** **ff** **3**

4 **arco** **ff** **3** **pizz.** **mf** **3** **pizz.** **mf** **3** **pizz.** **mf**

5 **arco** **mf** **3** **pizz.** **f**

V.S.

1^{er} Violon

First system of music for the 1^{er} Violon, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf*, *f*, and *ff*.

Second system of music for the 1^{er} Violon, measures 6-7. Measure 6 is marked with a box containing the number 6. The music continues with a melodic line. Dynamics include *pp*.

Third system of music for the 1^{er} Violon, measures 8-11. Measure 7 is marked with a box containing the number 7. The music features a rapid sixteenth-note passage. Dynamics include *pp*, 3, and *cresc.*

Fourth system of music for the 1^{er} Violon, measures 12-19. Measure 8 is marked with a box containing the number 8 and "div. en 6". Measure 9 is marked with a box containing the number 9 and "Plus lent". The music changes to 3/4 time and features a series of chords. Dynamics include *ff*, *pizz.*, *pp*, *arco*, and *sul D*.

1^{er} Violon

3

Plus lent *au mouvement* **10** *Plus lent* *au mouvement* **11**

Plus lent *rall.* *au mouvement* **12**

1^{er} Violon

13 revenez au (pizz.) *Plus lent* arco *14* au mouvement

div. ff *pp* 1 2 3 4 2

Plus lent *rall.* **15** au mouvement

pp 1 2 3 4 3 2

16 *f* *ff* *f* *ff*

sur la touche **17**

p *p*

18 *Plus lent* *rall.* arco *19* au mouvement

pizz. p *pp* 3 arco 1 2 3 4 2

pizz. p *pp*

1^{er} Violon

Plus lent *rall.* **20** *au mouvement* pizz.

pp *p* *pp* *pizz.*

arco **21** *ff* *arco* *ff*

4^e corde vibrato *mf* *4^e corde vibrato* *mf*

unis. **22** *pizz.* *p* **23** *2* *2* *2*

(pizz.) *3* *p* *mf* *f* *ff* **24**

div. *(pizz.)* *3* *p* *mf* *f* *ff*

25 *3* *ff* *f* *3*

1^{er} Violon

26

mf *pp* *ff*

27 unis. *pp*

28 arco *div. arco* 3 3 3 3

29 *ff* *ff* *p* *p* *4* *sourdine* *cédez* *revenez au mouvement*

30 *ôtez la sourd.* *3* *pp* *pizz.* *f* *f*

31 arco *V 4^e corde -* *p* *fp* *mf* *ff* *fp* *mf* *ff*

1^{er} Violon

7

div. en 3

32 33

mf 3 3 pizz.

4 4

34

ff arco > 3 V

35

pizz. 3 3 3 arco