

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Introduction.

Viola.

Moderato assai.

poco a poco stringendo

cresc.

Allegro ma non troppo.

Tempo.

3.

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9.

Viole.

A C T E I.

N°1 Scène.

Allegro giusto.

mf

cresc.

ff

div.

2. miss.

2

t

t

t

t

Viole.

The musical score for the Violoncello (Viole.) part is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with a triplet of eighth notes marked with a '3' in a box, followed by an eighth note marked with an '8'.
- Staff 2:** Includes a series of notes with fingerings (1) through (7) above them. A 'pizz.' (pizzicato) marking is present, along with a 'mf' (mezzo-forte) dynamic marking.
- Staff 3:** Contains a 'arco.' (arco) marking and a '6/4 sic.' (six-four sixteenth) marking.
- Staff 4:** Starts with a '2' in a box, indicating a second ending or measure.
- Staff 5:** Features a 'div.' (divisi) marking.
- Staff 6:** Shows a complex passage with many beamed notes, including a first ending marked with a '1'.
- Staff 7:** Includes a 'uniss.' (unison) marking.
- Staff 8:** Features a series of notes with a '5' in a box above them, indicating a fifth ending or measure.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends the section with a final note.

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4

Viole.
Nº 2. Valse.

Intrada
Tempo di Valse.

6 Valse. Celli e C. Bass.

f
 pizz.
 Viole.
 arco.
 6
 16
 Celli e C. Bass.
 ff
 mf
 mf
 pizz.
 arco
 ff

Viola.

5

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and others containing rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The score is written in a single melodic line, with the Swan's melody being the primary focus. The score is divided into measures, with some measures containing multiple notes and others containing rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The score is written in a single melodic line, with the Swan's melody being the primary focus.

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6.

Viola.

pizz.

15 *arco* (1) (2) (3) (4) (1) (2) (3) (4)

p *p*

1. 2. 16 *f*

ff *f* *mf*

17 (1) (2) (3) (4) (1) (2) (3) (4)

p

18 *cresc.* *mf cresc.*

(1) (2) (3) (4)

19 *ff*

20 *ff*

21 *ff*

22 *ff*

23 *ff*

24 *ff*

25 *ff*

26 *ff*

27 *ff*

28 *ff*

29 *ff*

30 *ff*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *ff*

70 *ff*

71 *ff*

72 *ff*

73 *ff*

74 *ff*

75 *ff*

76 *ff*

77 *ff*

78 *ff*

79 *ff*

80 *ff*

81 *ff*

82 *ff*

83 *ff*

84 *ff*

85 *ff*

86 *ff*

87 *ff*

88 *ff*

89 *ff*

90 *ff*

91 *ff*

92 *ff*

93 *ff*

94 *ff*

95 *ff*

96 *ff*

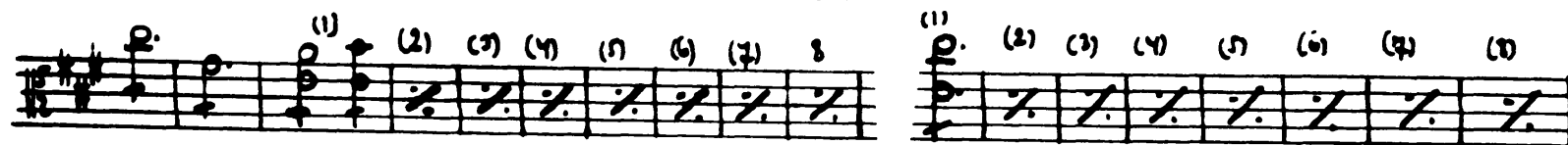
97 *ff*

98 *ff*

99 *ff*

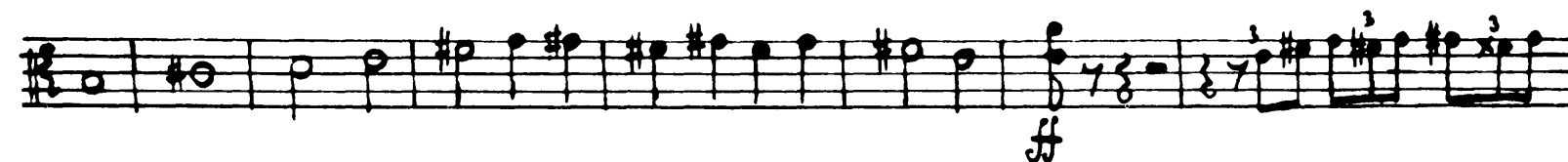
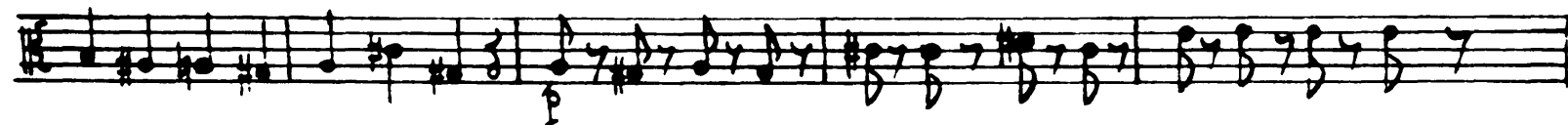
100 *ff*

Viola.



Nº 3. Scène.

91 Allegro moderato.



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8.

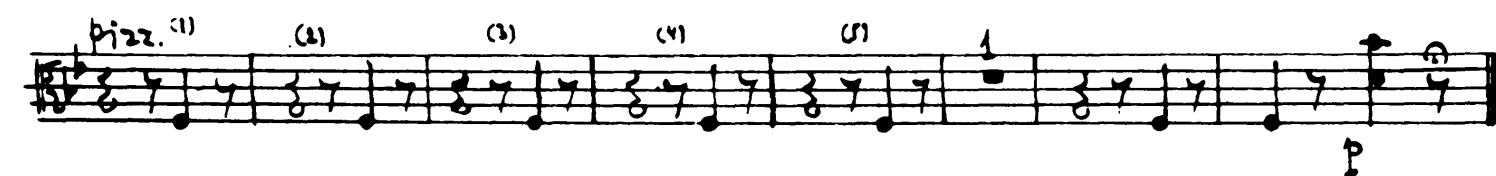
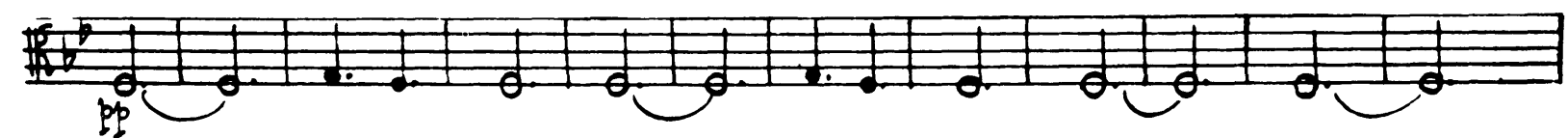
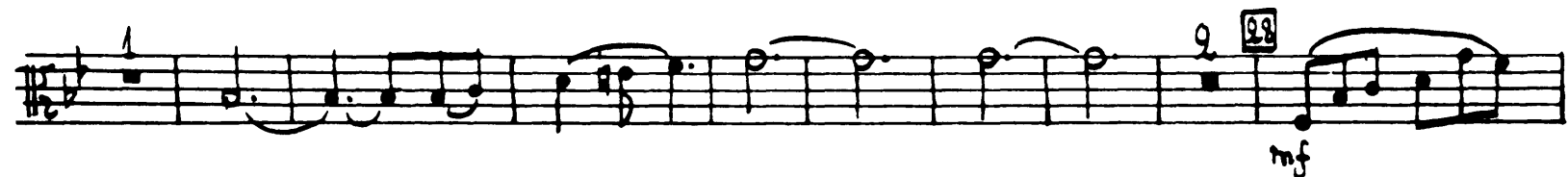
Viola.

pizz. *arco.*
p
f
mf
ff
ff
div.
Uniss.
Uniss.

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Viola.

9.



Tchaikovsky — Swan Lake, Op. 20

10.

Viola.

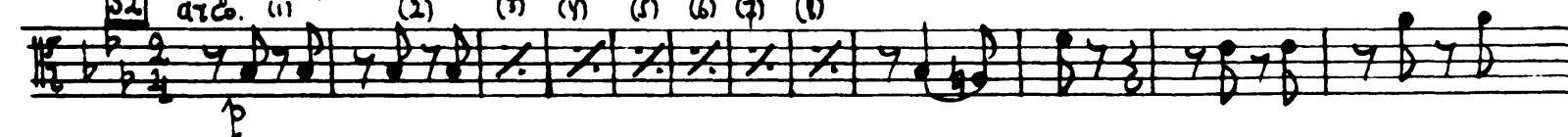
II.

29 *Andante sostenuto.*
pizz.



III.

32 *Allegro simplice.*
arco. (1) (2) (3) (4) (5) (6) (7) (8)



Viola.

mf p mf p

mf p

(1) (2) (3)

mf

Presto.

f

ff

(1) (2) (3)

IV.

Moderato.

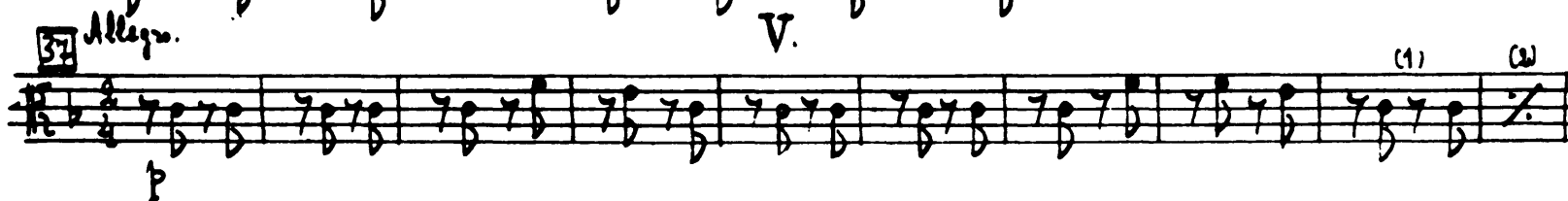
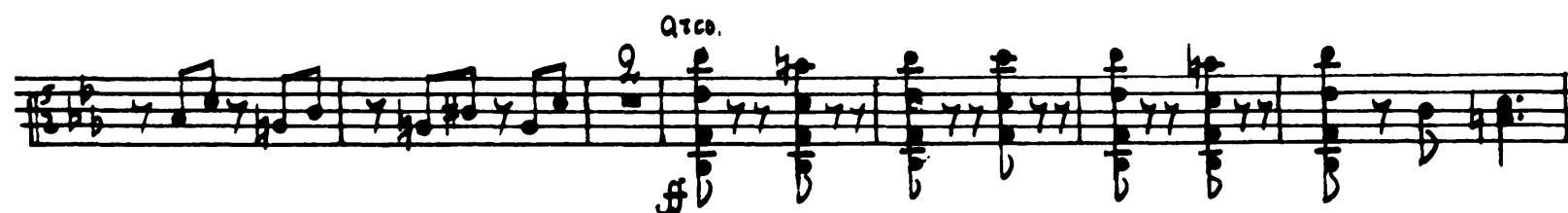
ff

36 1

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12.

Viola.



Coda.
Allegro vivace.

VI.



p cresc.

(1) (2)

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

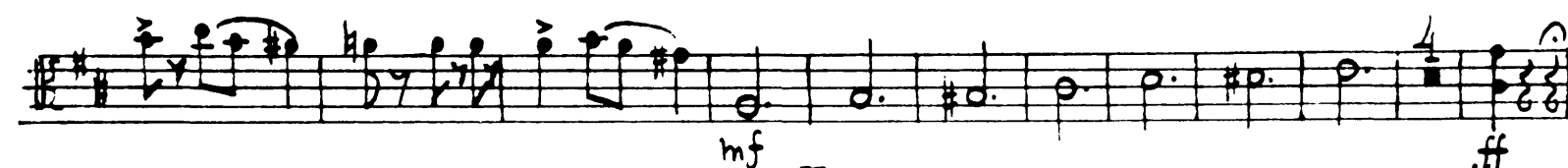
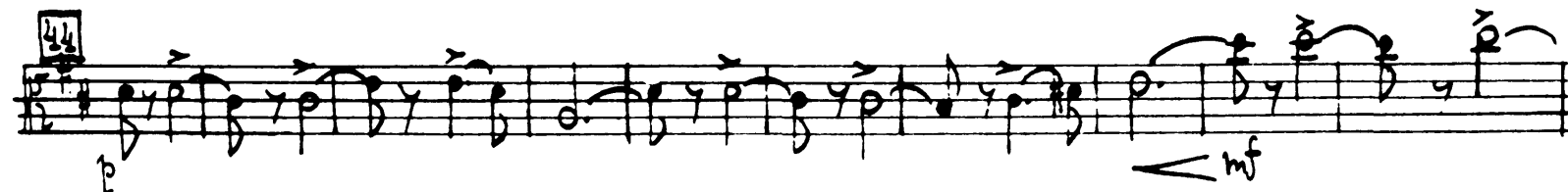
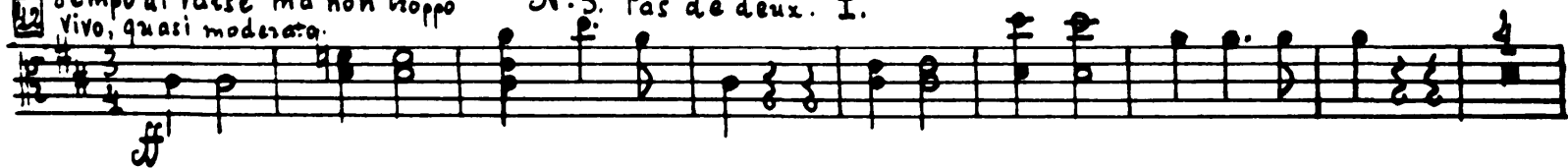
Tchaikovsky — Swan Lake, Op. 20

13.

Viole.

Tempo di Valse ma non troppo
Vivo, quasi moderato.

Nº 5. Pas de deux. I.



Andante.

II.



Viola.

46 8 (1) (2) (3) (4) (5) (6) (7)

p

8 (1) (2) (3) (4) (5) (6) (7) (8) pizz.

2 me zedaction
zif. rall. molto.

pizz.

4 4 9 4 1 6

47 Allegro.
pizz.

48 arco.

49 pizz.

50

1. 2.

p

49 Molto più mosso.
arco.

1 2 3 1 2 3 4

pizz.

mf f

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Viola.
III.

26.

Tempo di Valse.
Alza.

26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.

p *mf* *f*

1. 2. (1) (2) (3) (4) (5) (6) (7)

Allegro moderato. *Espiègle* [Var. I]. *un poco affretta.*

mp *mp* *pizz.* *ff* *mf* *p* *ff*

1. *all. a tempo.*

Viola.

poco rall. *arco.* *atempo.*

mf *f* *mp*

pizz. *mf* *arco.*

Coda. *Allegro molto vivace.* *ff* *mf* *IV.*

52 *ff* *mf* *53* *pizz. (1)* *(2)* *(3)* *(4)* *(5)* *(6)* *(7)*

(1) *(5)* *(10)* *(11)* *(12)* *(13)* *(14)* *(15)* *ff*

18.

Viola.

ATC.

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notation is in a simple, handwritten style.

Handwritten musical score for 'The Merry Widow' (No. 1). The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, (1) and (2), with sub-sections (3) through (7) following. The first section (1) is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The second section (2) is marked 'ff' (fortissimo). The score concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A double bar line is followed by a 7/8 time signature. Above the staff, 'arco.' is written. The notation includes various note values and rests, with a final measure containing a 7/8 time signature.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note D6, and a quarter note E6. The system concludes with a quarter note F#6, a quarter note G6, and a quarter note A6. Above the staff, the numbers (1), (2), and (3) are written above the measures containing the notes G5-A5-B5, C6-D6-E6, and F#6-G6-A6 respectively.

56 Andantino quasi moderato.
pizz.

N:6 Par d' action.

Handwritten musical notation for a single staff, likely a guitar melody. It features a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are also some handwritten annotations like 'pizz.' and '1' above the staff.

A handwritten musical score for the song "The Rose Tree". The music is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, often grouped by beams or slurs. There are several performance markings: "arco." above the staff at the beginning, "mf" below the staff near the start, a triplet bracket over three notes, and an octave mark "8" at the end. A double bar line appears after the first measure. The handwriting is fluid and characteristic of a composer's sketch.

Viola.

57

58 *Allegro.*

59 *string.* *ff*

60 *p*

61 (1) (2) (3)

62

Nº 7. Sujet.

59

60 *pizz.* *p* *arco*

61 *pizz.* *p*

62

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20.

Viola.

Tempo di polacca.
arco.

Nº 8. Danse des coupes.

The musical score is for the Viola part of the "Danse des coupes" (No. 8) from Tchaikovsky's Swan Lake, Op. 20. It is marked "Tempo di polacca." and "arco." (arco). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 60 and ends at measure 62. The music is written on ten staves. The first staff (measure 60) starts with a fortissimo (ff) dynamic. The second staff (measure 61) starts with a forte (f) dynamic. The third staff (measure 62) starts with a fortissimo (ff) dynamic. The score includes various musical notations such as sixteenth notes, eighth notes, and beams, as well as dynamic markings (ff, f) and articulation marks (x). There are also some handwritten annotations, including "(1)" and "(2)" above the eighth staff.

Viola.

53

p

pizz.

p

arco.

pizz.

arco.

f *mf*

f *mf* *ff*

Detailed description: This page contains the musical score for the Viola part, measures 53 through 62. The music is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and dynamic markings *p*, *f*, *mf*, and *ff*. A measure number '53' is boxed at the beginning of the second staff. The music concludes with a double bar line at the end of the tenth staff.

Viola.

This musical score for the Viola part consists of six staves of music, numbered 61 through 66. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Measure 61 begins with a forte (*f*) dynamic. Measure 62 features a piano (*p*) dynamic. Measure 63 includes a piano (*p*) dynamic. Measure 64 features a piano (*p*) dynamic. Measure 65 features a piano (*p*) dynamic. Measure 66 features a piano (*p*) dynamic. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

ff

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21.

Viola.
Nº 9. Finale.

Andante. tremolo.

p

poco cresc.

p poco cresc.

mf

f

mf

ff

ACTE II.

Nº 10. Scène.

Moderato.

f

cresc.

f

Viole.

ff

sting.

Più mosso.

dim.

Nº 11. Scène.

f

f

pizz.

9

Tchaikovsky — Swan Lake, Op. 20

26.

Viola.

arco.

f

Moderato.
pizz.

ff *mf*

arco.

mf

pizz. (1) (2) (3) (4) (5) (6) (7)

p *p*

Più mosso.
arco.

cresc. *ff*

cresc.

Allegro vivo.

f

p

cresc. *f*

viola.

The musical score for the Viola part is written on 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Tempo markings include *Allegretto* and *Allegretto tempo.*

Rehearsal marks are indicated by boxed numbers 1 through 9.

Trills are marked with 'x' above notes on staves 1, 2, and 3.

Triplets are marked with a '3' above groups of notes on staves 5, 6, 7, 8, 9, 10, and 11.

The score concludes with a double bar line on the 11th staff.

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28.

Allegro.

Viole.
N° 12 Scène.

11

p *cresc.*

f

14

p *cresc.*

p *cresc.*

f

12

f

13

Viole.

14 pizz.

arco.

15

Moderato assai quasi andante.

16

Nº 13. Danses des cygnes. I.

Tempo di Valse.

arco.

mf

mf

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30.

Viola.

This musical score for the Viola part consists of ten staves of music, numbered 17 through 31. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure 17 begins with a forte (f) dynamic. Measure 18 includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 19 features a forte (f) dynamic and a mezzo-forte (mf) crescendo (cresc.) marking. Measure 20 starts with a forte (f) dynamic. Measure 21 includes a piano (pizz.) marking. Measure 22 features a forte (f) dynamic. Measure 23 includes a mezzo-forte (mf) dynamic and a piano (p) marking. Measure 24 features a forte (f) dynamic. Measure 25 includes a piano (p) marking. Measure 26 features a forte (f) dynamic. Measure 27 includes a piano (p) marking. Measure 28 features a forte (f) dynamic. Measure 29 includes a piano (p) marking. Measure 30 features a forte (f) dynamic. Measure 31 ends with a forte (f) dynamic.

Viole.

II.

19 *Moderato assai.*

(1) (2) (3) (4) (5)

p

20 *Molto più mosso.*

p

(1) (2)

III.

21 *Tempo di Valse.*

mf

p

Tchaikovsky — Swan Lake, Op. 20

32

Viole.

22

23

24

25

26

27

28

29

30

31

23 Allegro moderato.

IV.

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

Viola
V.

25 *Andante.* 5 *Cadenza* 9 *Andante non troppo.* 26 90 *Viol. solo.* 11 21 31 41 51 *pizz.* *Viola.* 27 *ziten.*

cresc.

28 11 21 31 41 51 11

p

21 31 41 51 **29** 8

30 *pizz* 11 21 31 41 51 3 2 **31** *Tempo!* *pizz* 11 *ziten.* *pp*

poco cresc. *2me reduction.*

zall. *poco f* *atempo.* *zall.* *dim.* *pp*

32 *Allegro* *arco.* 3 *p* 3

Viola.



VI.



Viola.

Coda.
Allegro vivace.

VII. *mf*

35

1.

12

(1) (2)

(1) (2)

36

(1) (2)

37

(1) (2) (3) (4)

(1) (2) (3)

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36.

Viola
Nº 12. Scène

37 Moderato.

37 Moderato.

38 *f* > *p*

39 *cresc.* *f*

40 *Piu mosso.*

41 *f* *mf* *dim.*

Vi ole.

ACTE III.

N° 15. Scène.

Allargo giusto.

f

f

ff

ff

mf

f

f

Viola.

9 (1) (2) (3) (4) (5) (6) (7) (8)

f *mf* *f*

Moderato assai.

N° 16. Danses du corps de ballet et des nains.

f

pizz. *Allegro vivo.* *arco.* *ff*

Viola.

Violino.

f

1. 2.

f

10 *ff*

11 8 *pizz.* *p*

cresc.

12 7 1. 1. 2. *cresc.* *f*

(2) (3)

17

Detailed description: This is a musical score for the Viola part of Tchaikovsky's Swan Lake, Op. 20, page 39. The score consists of 17 measures across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 9, 10, 11, 12, and 17 are indicated at the start of their respective staves. First and second endings are marked in measures 10 and 12. Performance instructions like *pizz.* and *cresc.* are placed above or below the notes. The score ends with a double bar line in measure 17.

Tchaikovsky — Swan Lake, Op. 20

30.

Viola.
Nº 17. Scène.

13 Allegro.

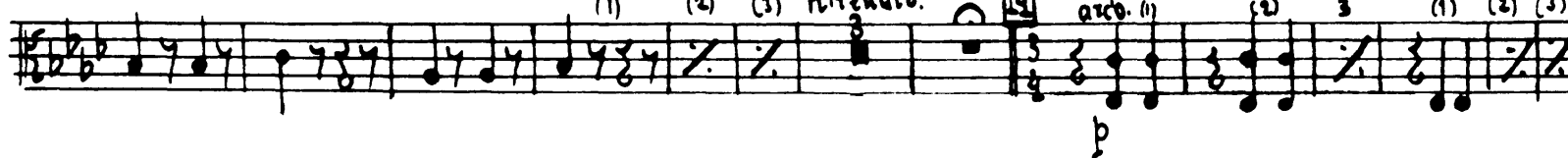
pizz.



(1) (2) (3) Ritenuto.

14 Tempo di Valse.

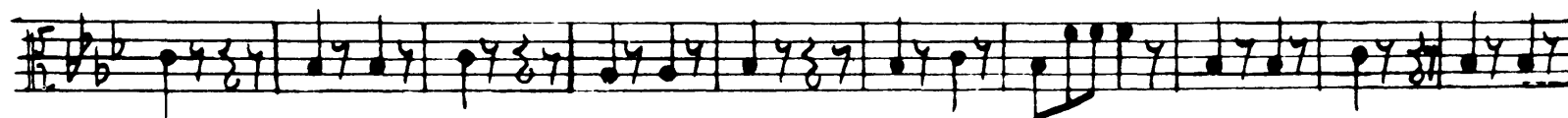
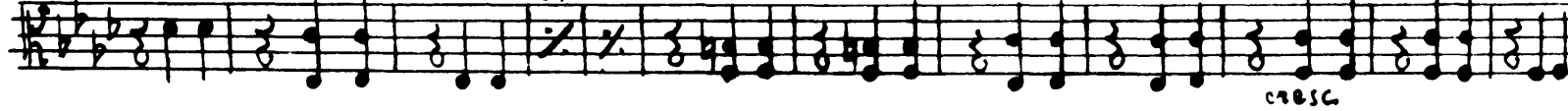
arco. (1) (2) 3



(1) (2)



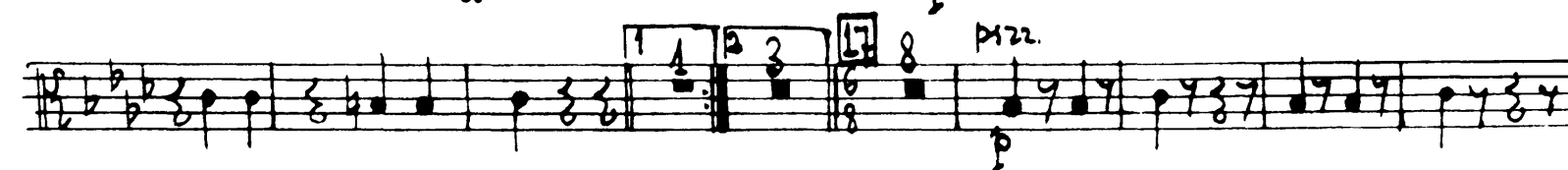
(1) (2) (3)



Ritenuto.

16 Tempo di Valse.

arco. (1) (2)



(1) (2) (3) Ritenuto.

18 Tempo di Valse.

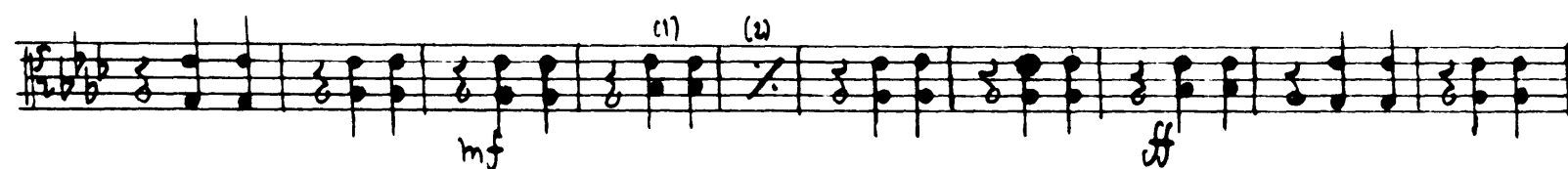
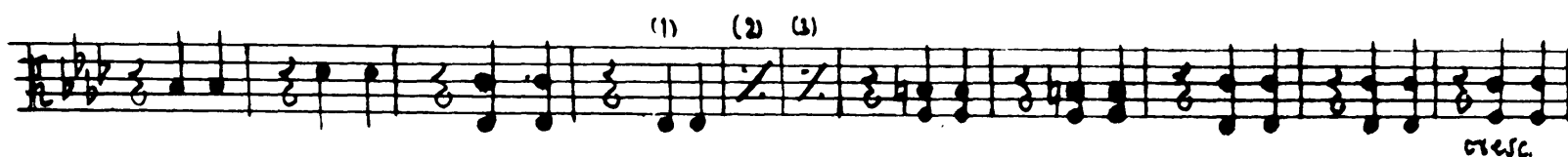
arco. (1) (2) (3)



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Viol.

41



Tchaikovsky — Swan Lake, Op. 20

42.

Viola.

1. 2.

dim.

23

cresc.

cresc.

24

ff mf ff

(1) (2) (3)

25

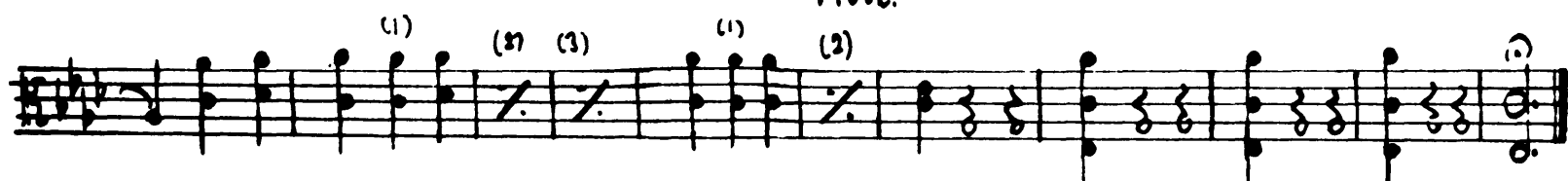
(1) (2) (3)

cresc.

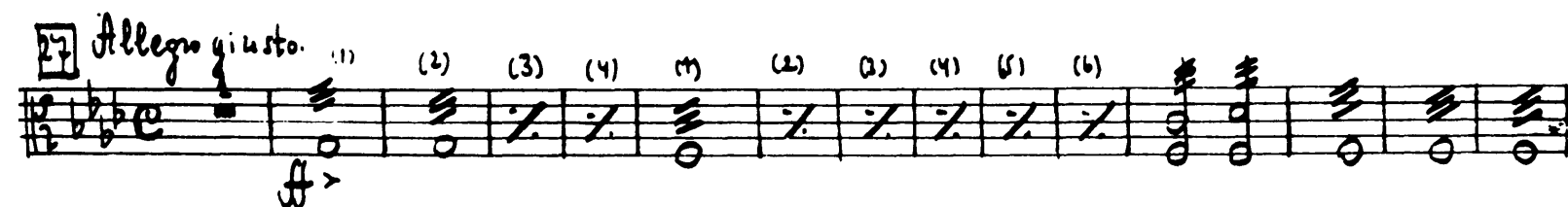
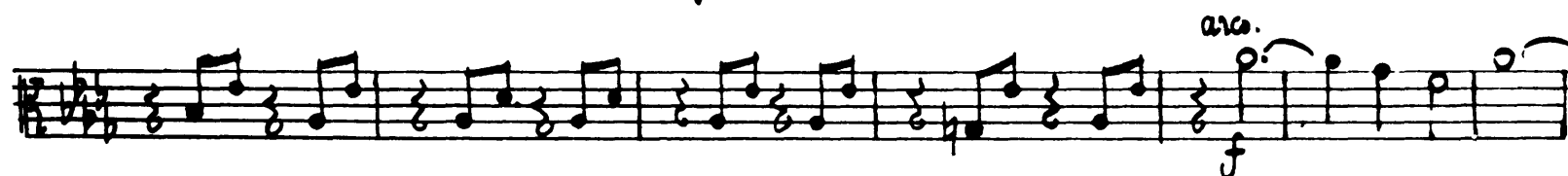
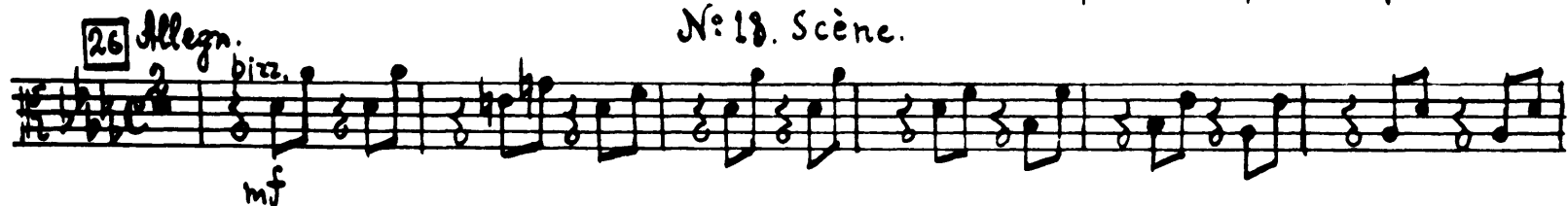
cresc.

ff

Viole.



Nº 18. Scène.



Tchaikovsky — Swan Lake, Op. 20

42.

Viola.

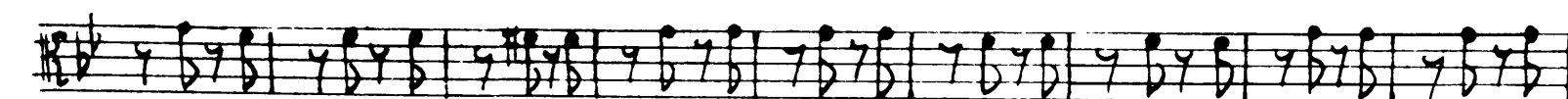
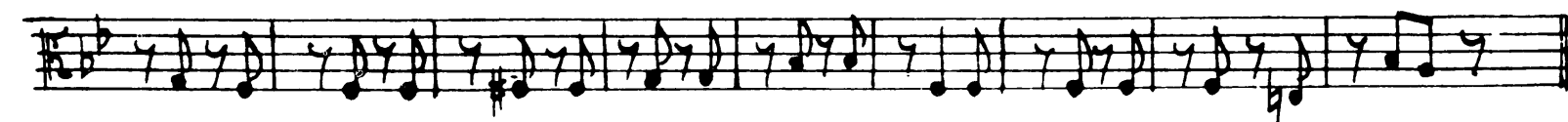
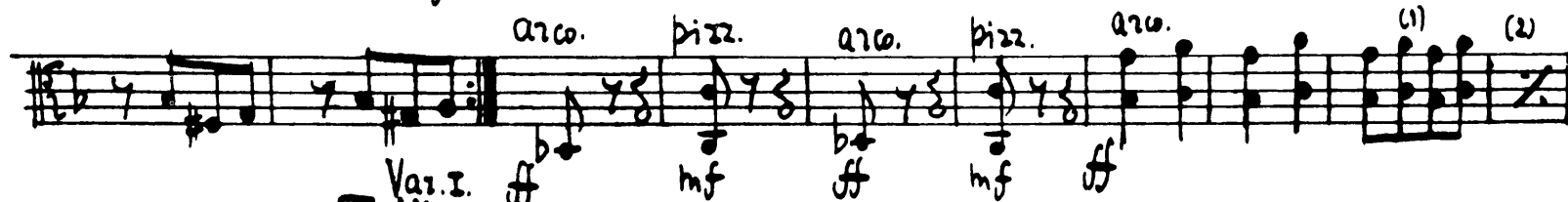
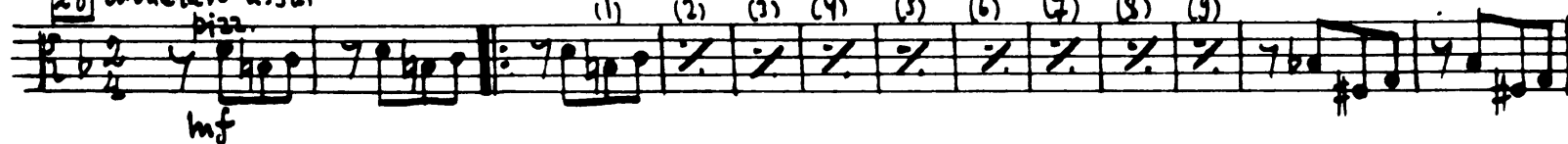
Nº 19. Pas de six.

Introducción.

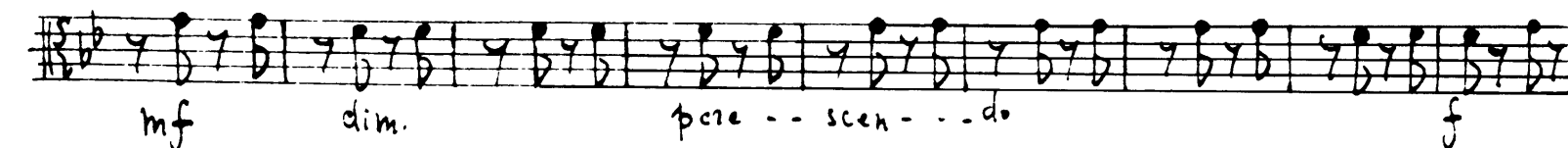
28 Moderato assai

pizz.

(1) (2) (3) (4) (5) (6) (7) (8) (9)



ore - - - scen - - - do



ore - - - scen - - - do

Tchaikovsky — Swan Lake, Op. 20

Viola

45.

Andante con moto

pizz. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

33

arco.

34

poco a poco cresc.

f

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

cresc.

35

pizz.

pp

Tchaikovsky — Swan Lake, Op. 20

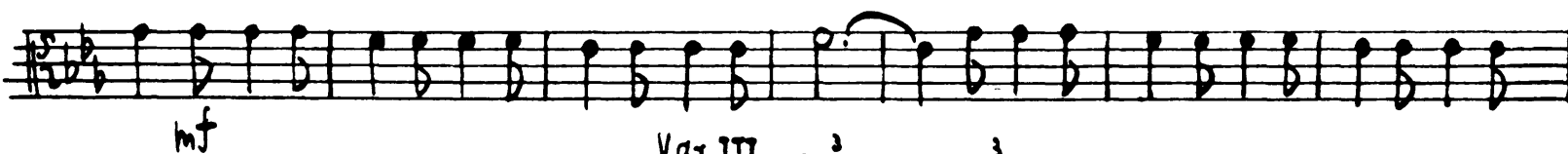
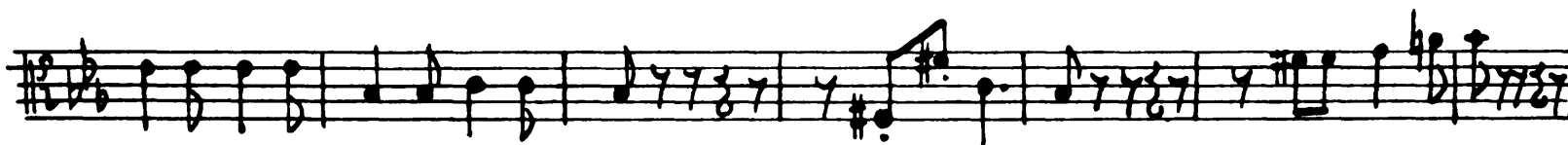
46.

Var. II.

Viola.

36

Moderato.
arco.



Viole.

Violins (Viole.) score, measures 37-40. The music is in 3/4 time, key of B-flat major. It features a melodic line with triplets and a harmonic accompaniment. Measure 38 is boxed. Dynamics include *ff* (fortissimo).

Violins (Viole.) score, measures 41-44. The music continues with a melodic line and harmonic accompaniment. Measure 41 is boxed. Dynamics include *ff* (fortissimo). The tempo marking *Var. IV. Moderato.* is present.

Clarinet score, measures 39-44. The music is in 3/4 time, key of B-flat major. It features a melodic line with triplets. Measure 39 is boxed. The tempo marking *Allegro semplice.* is present. Dynamics include *p* (piano).

Violins (Viole.) score, measures 45-48. The music is in 3/4 time, key of B-flat major. It features a melodic line with triplets. Measure 45 is boxed. The tempo marking *Piu mosso. (1)* is present. Dynamics include *ff* (fortissimo).

Violins (Viole.) score, measures 49-52. The music is in 3/4 time, key of B-flat major. It features a melodic line with triplets. Measure 49 is boxed. The tempo marking *Piu mosso. (2)* is present. Dynamics include *ff* (fortissimo).

Violins (Viole.) score, measures 53-56. The music is in 3/4 time, key of B-flat major. It features a melodic line with triplets. Measure 53 is boxed. Dynamics include *ff* (fortissimo).

Viola.

Capo.

Allegro molto

41

f

(4) (9) (9) (11) (2) (11) (2)

(1) (2) (3) (4) (5) (4) (3) (11) (2) (1) (3)

42

ff

pizz.

f

scen do

arco.

ff

(1) (2) (3) (4) (5) (6) (11) (2) (1) (2)

(1) (2) (3) (4) (5) (6)

(1) (2)

Viole.

49.

44 (1) (2) (3) (4) (5) (6) (7)

Nº 20. Danse hongroise. Czardas.

Moderato assai.
f div.

45 Allegro moderato.
p arco. pizz. arco. mf p pizz.

46 Vivace.
3

Tchaikovsky — Swan Lake, Op. 20

50.

Viole.

(1) pizz. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)
 p *arco* *ff* *pizz.* (1) (2) (3)
 (4) (5) (6) (7) (8) *arco.* *ff* 3 3 3 3 3 3
 218 *div. ff* *ff*
 (1) (2) (3)
 (1) (2) (3)
uniss.

Viola.

Viola.

Allergo non troppo (Tempo di bolero). N° 21. Danse. espagnole.

51

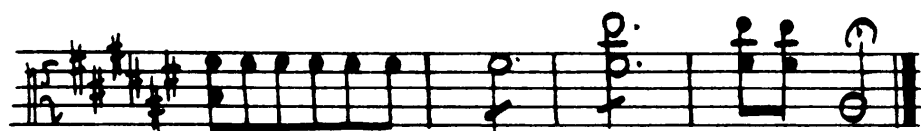
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro non troppo (tempo di bolero)". The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "p", "mf", and "f". There are also rehearsal marks in boxes labeled 49, 50, 51, and 52. The score ends with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

Viola.

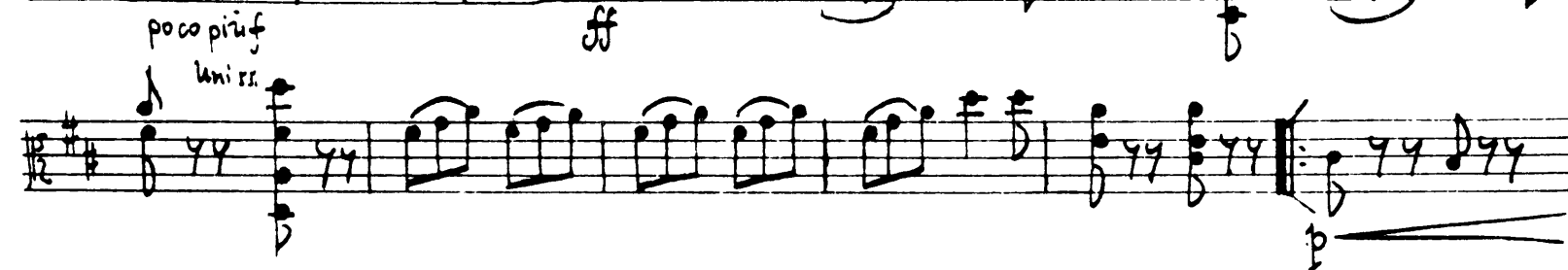
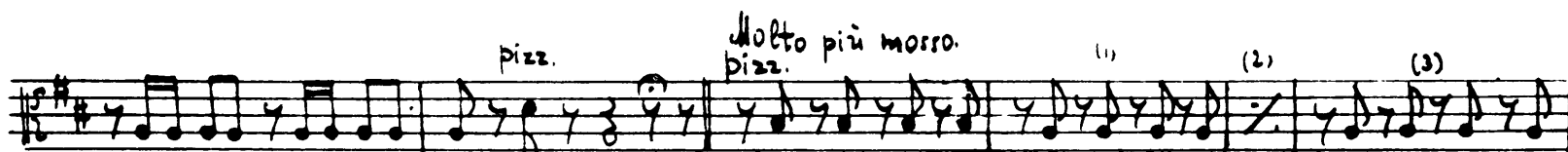
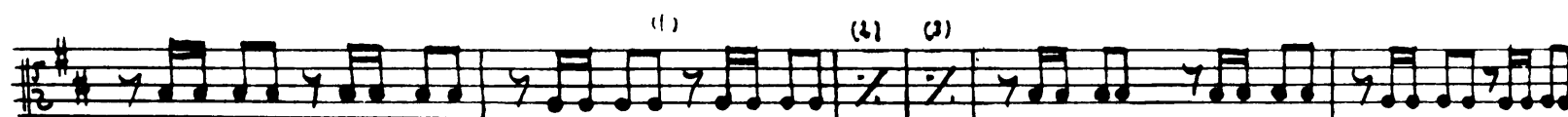
52.

53 Più mosso.
pizz.



Nº 22. Danse napolitaine.

Allegro moderato.



Tchaikovsky — Swan Lake, Op. 20

54

Viola

58 *ff*

59 *ff* *pizz.*

arco. *ff* *pizz.* *p*

1. *arco.* 2. 60 *arco.* *ff*

61 *pizz.* *p*

arco.

pizz. (1) (2) (3) (4) (5) (6) (7) (8) 62 *pizz.* *p*

(9) *arco.* (1) (2)

63 *f*

Detailed description: This page contains the musical score for the Viola part, measures 58 through 63. The music is written on a single staff in G major (one sharp). Measures 58-59 feature a melody with a forte (*ff*) dynamic. Measure 59 includes a pizzicato (*pizz.*) instruction. Measures 60-61 continue the melody, with measure 60 marked *arco.* and *ff*, and measure 61 marked *pizz.* and *p*. Measures 62-63 show a sequence of chords and a final melodic phrase starting at measure 63, marked *f*. There are first and second endings indicated above measures 60 and 61. Measure 62 includes a series of chords numbered (1) through (8), followed by a *pizz.* instruction. Measure 63 starts with a *f* dynamic and continues with a melodic line.

Viole.

64 12

mf cresc. *f*

65

ff

66

ff *pizz.* *p*

arco. *ff* *pizz.* *p*

67 *arco.* *ff*

68

ff

69 *più mosso.*

Tchaikovsky — Swan Lake, Op. 20

56.

Nº 24. Scène. *Viola.*

Allegro.

70 *mf*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

127 *f*

128 *f*

129 *f*

130 *f*

131 *f*

132 *f*

133 *f*

134 *f*

135 *f*

136 *f*

137 *f*

138 *f*

139 *f*

140 *f*

141 *f*

142 *f*

143 *f*

144 *f*

145 *f*

146 *f*

147 *f*

148 *f*

149 *f*

150 *f*

151 *f*

152 *f*

153 *f*

154 *f*

155 *f*

156 *f*

157 *f*

158 *f*

159 *f*

160 *f*

161 *f*

162 *f*

163 *f*

164 *f*

165 *f*

166 *f*

167 *f*

168 *f*

169 *f*

170 *f*

171 *f*

172 *f*

173 *f*

174 *f*

175 *f*

176 *f*

177 *f*

178 *f*

179 *f*

180 *f*

181 *f*

182 *f*

183 *f*

184 *f*

185 *f*

186 *f*

187 *f*

188 *f*

189 *f*

190 *f*

191 *f*

192 *f*

193 *f*

194 *f*

195 *f*

196 *f*

197 *f*

198 *f*

199 *f*

200 *f*

201 *f*

202 *f*

203 *f*

204 *f*

205 *f*

206 *f*

207 *f*

208 *f*

209 *f*

210 *f*

Tchaikovsky — Swan Lake, Op. 20

Viote.

57.

The image displays a musical score for a piece titled "L'istesso tempo." The score is written for piano and organ, spanning ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "L'istesso tempo." is written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The piece concludes with a double bar line and repeat signs on the final staff.

Viola.

ACTE IV.

N° 25. Entr'acte.

Moderato.

2^{me} reduction.

ritenuto. atempo.

Valse Benette [Var. II.]

Tempo di Valse.

arco marcato con espressione

pizz.

arco.
p

cresc. mf cresc.

ff
pizz.
f

arco.
mf p

poco ritenu-
to. pizz.
(1) (2) (3) (4) (5) (6) (7)

1. a tempo. p
2. pizz. p

arco.
mp

pizz.
pp

pizz.
pp

Tchaikovsky — Swan Lake, Op. 20

60

Allegro non troppo.
Viola N°26. Scène.

2 pizz. *arco*

cresc.

f

p

f

sf > p dim.

pp

5 *Moderato.* pizz.

p

più f

arco

p

6

p

Viola.

7

8

9

pizz.

più f

arco.

p

p

1

2

pizz.

arco.

p

mf

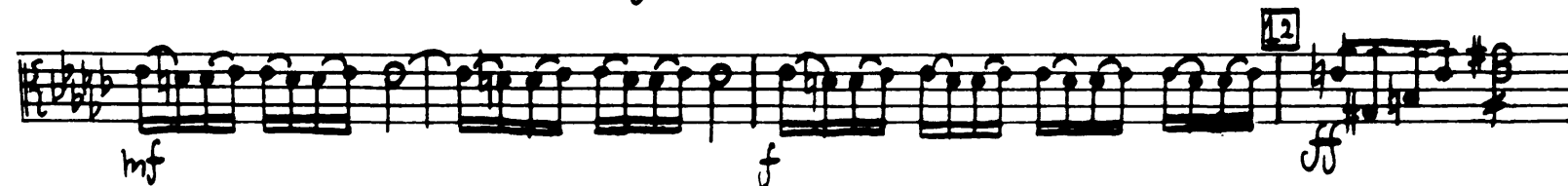
f

Tchaikovsky — Swan Lake, Op. 20

62.

Allegro agitato

Viole.
N° 28. Scène.



15 6

16

div. ff

17

18

19

2miss.

Nº Scène finale.

20 Andante.

21

div. ff

2miss.

dim. mf p

Tchaikovsky — Swan Lake, Op. 20

64.

Viola.

Tempo di mazurka.

Un poco di Chopin. [Var III.].

pizz.

mf

arco. **A** *f*

zitenuto. **B** *atempo.* *pizz.* *mf*

arco **C** *mf*

pizz.

D *arco.* *p*

mf

pizz.

E *arco.* *p*

Viola.

2 3

ritenuto. 4 *atempo*
pizz.

allentando 1 2 *div.*

Largo. *arco.*
pp *mf*

Tchaikovsky — Swan Lake, Op. 20

66.

19 Allegro agitato.

Viola.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a "mf" dynamic marking. The second staff has a "cresc." marking. The third staff has a "(1)" and "(2)" marking. The fourth staff has a "f" marking. The fifth staff has a "cresc." marking. The sixth staff has a "ff" marking. The seventh staff has a "21" marking. The eighth staff has a "2" marking. The ninth staff has a "22" marking. The tenth staff has a "3" marking. The eleventh staff has a "Poco riten. Ritenuto." marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4

93 Alla breve. Moderato e maestoso.

23 Alla breve. Moderato e maestoso.

The image shows a handwritten musical score for a piece titled 'Allegretto scherzoso' by Franz Schubert. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato e maestoso'. The music is composed of a series of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some notes marked with a '3' indicating a triplet. A box containing the number '25' is present near the end of the staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The staff ends with a double bar line and a fermata.

Handwritten musical score for a single staff, likely for a guitar. The key signature is one sharp (F#). The tempo/mood is marked "meno mosso". The score includes a measure with a triplet of eighth notes, followed by a measure with a triplet of quarter notes. The tempo changes to "ritenuto" (ritardando) for the next several measures, which feature a descending melodic line. The score concludes with a double bar line and a final measure with a whole note chord.

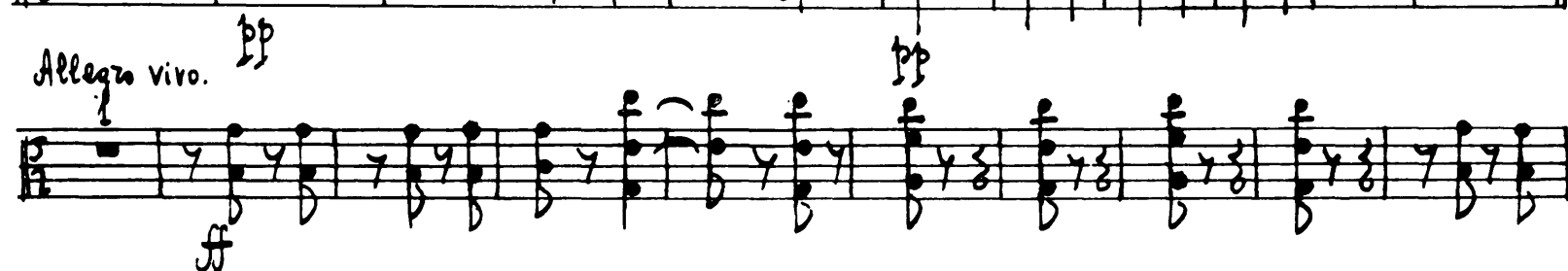
Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for a piece titled "Moderato." The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Moderato." is written above the staff. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a "6" and a "(1)". The second measure is marked with a "6" and a "(2)". The third measure is marked with a "6". The fourth measure is marked with a "6". The fifth measure is marked with a "6". The sixth measure is marked with a "6". The seventh measure is marked with a "6". The eighth measure is marked with a "6". The ninth measure is marked with a "6". The tenth measure is marked with a "6". The eleventh measure is marked with a "6". The twelfth measure is marked with a "6". The thirteenth measure is marked with a "6". The fourteenth measure is marked with a "6". The fifteenth measure is marked with a "6". The sixteenth measure is marked with a "6". The seventeenth measure is marked with a "6". The eighteenth measure is marked with a "6". The nineteenth measure is marked with a "6". The twentieth measure is marked with a "6". The twenty-first measure is marked with a "6". The twenty-second measure is marked with a "6". The twenty-third measure is marked with a "6". The twenty-fourth measure is marked with a "6". The twenty-fifth measure is marked with a "6". The twenty-sixth measure is marked with a "6". The twenty-seventh measure is marked with a "6". The twenty-eighth measure is marked with a "6". The twenty-ninth measure is marked with a "6". The thirtieth measure is marked with a "6". The thirty-first measure is marked with a "6". The thirty-second measure is marked with a "6". The thirty-third measure is marked with a "6". The thirty-fourth measure is marked with a "6". The thirty-fifth measure is marked with a "6". The thirty-sixth measure is marked with a "6". The thirty-seventh measure is marked with a "6". The thirty-eighth measure is marked with a "6". The thirty-ninth measure is marked with a "6". The fortieth measure is marked with a "6". The forty-first measure is marked with a "6". The forty-second measure is marked with a "6". The forty-third measure is marked with a "6". The forty-fourth measure is marked with a "6". The forty-fifth measure is marked with a "6". The forty-sixth measure is marked with a "6". The forty-seventh measure is marked with a "6". The forty-eighth measure is marked with a "6". The forty-ninth measure is marked with a "6". The fiftieth measure is marked with a "6". The fifty-first measure is marked with a "6". The fifty-second measure is marked with a "6". The fifty-third measure is marked with a "6". The fifty-fourth measure is marked with a "6". The fifty-fifth measure is marked with a "6". The fifty-sixth measure is marked with a "6". The fifty-seventh measure is marked with a "6". The fifty-eighth measure is marked with a "6". The fifty-ninth measure is marked with a "6". The sixtieth measure is marked with a "6". The sixty-first measure is marked with a "6". The sixty-second measure is marked with a "6". The sixty-third measure is marked with a "6". The sixty-fourth measure is marked with a "6". The sixty-fifth measure is marked with a "6". The sixty-sixth measure is marked with a "6". The sixty-seventh measure is marked with a "6". The sixty-eighth measure is marked with a "6". The sixty-ninth measure is marked with a "6". The seventieth measure is marked with a "6". The seventy-first measure is marked with a "6". The seventy-second measure is marked with a "6". The seventy-third measure is marked with a "6". The seventy-fourth measure is marked with a "6". The seventy-fifth measure is marked with a "6". The seventy-sixth measure is marked with a "6". The seventy-seventh measure is marked with a "6". The seventy-eighth measure is marked with a "6". The seventy-ninth measure is marked with a "6". The eightieth measure is marked with a "6". The eighty-first measure is marked with a "6". The eighty-second measure is marked with a "6". The eighty-third measure is marked with a "6". The eighty-fourth measure is marked with a "6". The eighty-fifth measure is marked with a "6". The eighty-sixth measure is marked with a "6". The eighty-seventh measure is marked with a "6". The eighty-eighth measure is marked with a "6". The eighty-ninth measure is marked with a "6". The ninetieth measure is marked with a "6". The ninety-first measure is marked with a "6". The ninety-second measure is marked with a "6". The ninety-third measure is marked with a "6". The ninety-fourth measure is marked with a "6". The ninety-fifth measure is marked with a "6". The ninety-sixth measure is marked with a "6". The ninety-seventh measure is marked with a "6". The ninety-eighth measure is marked with a "6". The ninety-ninth measure is marked with a "6". The hundredth measure is marked with a "6".

Tchaikovsky — Swan Lake, Op. 20

68.

Viola.
Danse Russe.



Allegro vivo.

ritenuto molto

Viola.

12 *arco*
mf

ff

pizz

Presto. ass.
ff

ff

The musical score for the Viola part, measures 12 through 19. The key signature is one sharp (F#), and the time signature is 3/8. The score is written on six staves. Measure 12 begins with a forte (ff) dynamic and a half note chord. Measures 13-15 feature a continuous eighth-note pattern. Measure 16 has a mezzo-forte (mf) dynamic and a half note chord. Measures 17-19 continue the eighth-note pattern. Measure 18 includes a 'pizz' (pizzicato) marking. Measure 19 is marked 'Presto. ass.' and 'ff'. The score concludes with a final chord in measure 19.

Viola

V

Var. I. "Espiegle" Op. 72. N° 12. (Orchestrated by Drigo.)

The musical score is written for Viola in 3/8 time, key of D major (two sharps). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of two sharps. The first measure is marked *mp*. The staff ends with a measure marked *mp*.

Staff 2: Continues the melody. A first ending bracket labeled **A** spans the final two measures, which are marked *mp*.

Staff 3: Features a *pizz* (pizzicato) instruction. The first measure is marked *p*, and the final measure is marked *ff*.

Staff 4: Continues the melody. The first measure is marked *mf*, and the final measure is marked *ff*.

Staff 5: Features an *arco* (arco) instruction. The first measure is marked *mf*, and the final measure is marked *mp*.

Staff 6: Continues the melody. The first measure is marked *p*, and the final measure is marked *ff*.

Staff 7: Continues the melody. The first measure is marked *p*, and the final measure is marked *ff*.

Staff 8: Continues the melody. The first measure is marked *mf*, and the final measure is marked *f*.

Staff 9: Continues the melody. The first measure is marked *mf*, and the final measure is marked *f*.

Staff 10: Continues the melody. The first measure is marked *mf*, and the final measure is marked *f*.

Staff 11: Continues the melody. The first measure is marked *mf*, and the final measure is marked *f*.