

Sonate in H moll

für Klavier und Violine (oder Viola).

Viola.

Joh. Seb. Bach.

Bearbeitung von Fr. Hermann.

Adagio.

Pfte.

The musical score is written for Viola in A minor (H moll) and 6/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the initial dynamic is 'p' (piano). The score includes several musical features:

- Section A:** Starts with a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes. The dynamic is 'p'.
- Section B:** Features a trill (tr) and a triplet of eighth notes. The dynamic is 'p'.
- Section C:** Features a trill (tr) and a triplet of eighth notes. The dynamic is 'p'.
- Other markings:** 'cresc.' (crescendo) and 'f' (forte) are used throughout the piece.

Violin score for Viola, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a *p* dynamic and a second finger fingering. The second staff includes a *cresc.* marking, a *f* dynamic, and a breath mark (H). The third staff ends with a first finger fingering. The fourth staff features trills (tr), breath marks (V), and a *cresc.* marking. The fifth staff includes a *f* dynamic, a breath mark (V), a first finger fingering, and a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff begins with a *f* dynamic and a second finger fingering. The eighth staff contains a breath mark (K). The ninth staff includes a trill (tr) and a breath mark (V). The tenth staff concludes the passage.

Viola.

Andante.

Andante section of the Viola score. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked with a large 'L' and contains a trill (*tr*) and a triplet of eighth notes. The fourth staff is marked with a large 'M' and includes a piano (*pp*) dynamic. The fifth staff is marked with a large 'N' and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff is marked with a large 'M' and includes a diminuendo (*dim.*) and a piano (*p*) dynamic. The seventh staff is marked with a large 'N' and includes a piano (*pp*) dynamic. The eighth staff is marked with a large 'N' and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff is marked with a large 'N' and includes a forte (*f*) dynamic. The tenth staff is marked with a large 'N' and includes a forte (*f*) dynamic. The section concludes with a double bar line.

Allegro.

Allegro section of the Viola score. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff is marked with a large 'N' and includes a forte (*f*) dynamic. The section concludes with a double bar line.

Violin score for Viola, page 5. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in fours (indicated by a '4' above the staff). Trills (marked 'tr') are used frequently, particularly in the first half of the page. Dynamic markings include 'f' (forte) and 'P' (piano). The score is divided into sections labeled with letters: 'O' at the top, 'P' on the sixth staff, 'Q' on the eighth staff, and 'R' on the tenth staff. The piece concludes with a double bar line and repeat dots on the final staff.