

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

VIOLIN I

Introduction.

Moderato assai.

p *p cresc.* *f* *dim.*

Poco a poco stringendo. Violini II. *Allegro ma non troppo. Violini I.*

Tempo I.

fff *pp*

1.

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2

Violini I.

ACT I.

Nº 1. Scène.

Allegro giusto.

3

mf

cresc.

6

1

1

(1)

(2)

2

3

15

Violini I.

p *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(1) (2) 5

Introduz. Tempo di Valse. pizz *N:2. Valse.* *Valse.* 6

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2

Violini I.

arco.

p

p

ff

ff

ff

mf

mf

pizz.

p

arco

ff

ff

Violini I.

Violini I.

10

p

11

ff

12

p dolce

2 pizz.

espress. arco.

p

mf

13

14

p dolce

p

Detailed description: This is a page of a musical score for Violini I, measures 10 through 14. The music is written on ten staves. Measures 10-11 are marked *p*. Measure 11 has a *ff* dynamic. Measures 12-13 are marked *p dolce*. Measure 13 has a *2 pizz.* marking. Measure 14 is marked *p dolce*. The score includes various musical notations such as notes, rests, and dynamic markings.

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6.

Violini I.

pizz. *arco.* *p* *f* *15* *1. 2.* *16* *sul G.* *f* *ff* *f* *mf* *17* *18* *crac.* *mf cresc.* *(1) (2) (4)* *19* *ff* *ff* *ff*

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7

Violini I.

Allegro moderato.

N°3. Scène.

21

22

23

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Violini I.

8

23

f

dolce

p

dolce

p

24

f

f

mf

ff

25

ff

Violini I.

Violini I. musical score, measures 1-25. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, creating a shimmering effect. The first staff ends with a double bar line and a repeat sign.

Violini I. musical score, measures 26-36. Measure 26 is marked with a box containing the number 26, followed by the tempo marking "Allegro." and the dynamic "p". The music continues with a similar flowing melody. Measure 36 is marked with a box containing the number 36, followed by the tempo marking "Allegro." and the dynamic "mf".

Violini I. musical score, measures 37-47. Measure 37 is marked with a box containing the number 37, followed by the tempo marking "Allegro." and the dynamic "p". The music continues with a similar flowing melody. Measure 47 is marked with a box containing the number 47, followed by the tempo marking "Allegro." and the dynamic "poco più f".

Violini I. musical score, measures 48-58. Measure 48 is marked with a box containing the number 48, followed by the tempo marking "Allegro." and the dynamic "p". The music continues with a similar flowing melody. Measure 58 is marked with a box containing the number 58, followed by the tempo marking "Allegro." and the dynamic "mf".

Violini I. musical score, measures 59-69. Measure 59 is marked with a box containing the number 59, followed by the tempo marking "Allegro." and the dynamic "p". The music continues with a similar flowing melody. Measure 69 is marked with a box containing the number 69, followed by the tempo marking "Allegro." and the dynamic "pp".

Violini I. musical score, measures 70-79. Measure 70 is marked with a box containing the number 70, followed by the tempo marking "Allegro." and the dynamic "p". The music continues with a similar flowing melody. Measure 79 is marked with a box containing the number 79, followed by the tempo marking "Allegro." and the dynamic "p".

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20.

Violini.

II.

29 Andante sostenuto.

pizz.

arco.

mf

pizz.

31

6

III.

Allegro simplice.

arco.

mf

mf

33

mf

Violini I

34 Presto.

f

ff

IV.

35 Moderato.

ff

36

pizz.

p

arco.

ff

The musical score for Violini I consists of ten staves. The first staff shows measures 33-34. Measure 34 is marked 'Presto.' and 'f'. The second staff continues the 'Presto' section. The third staff continues the 'Presto' section. The fourth staff continues the 'Presto' section. The fifth staff continues the 'Presto' section. The sixth staff is marked 'IV.' and 'Moderato.' and 'ff'. The seventh staff continues the 'Moderato' section. The eighth staff continues the 'Moderato' section. The ninth staff continues the 'Moderato' section. The tenth staff continues the 'Moderato' section.

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42

Allegro. Violini I. V.

33

38 (1) (2) (3) (4) (5) (6) (7)

p

Coda. Allegro vivace. VI.

39

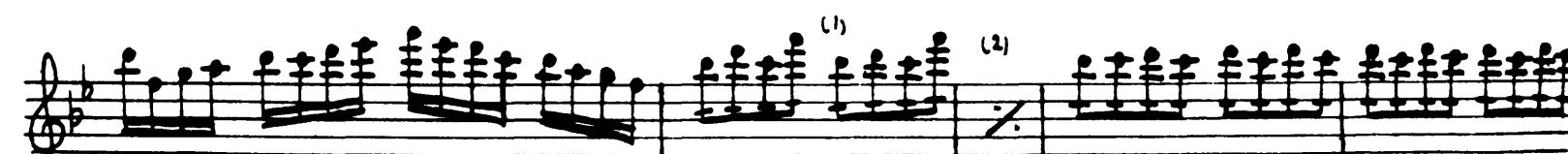
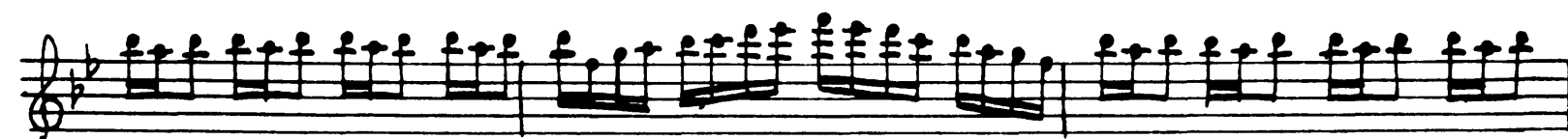
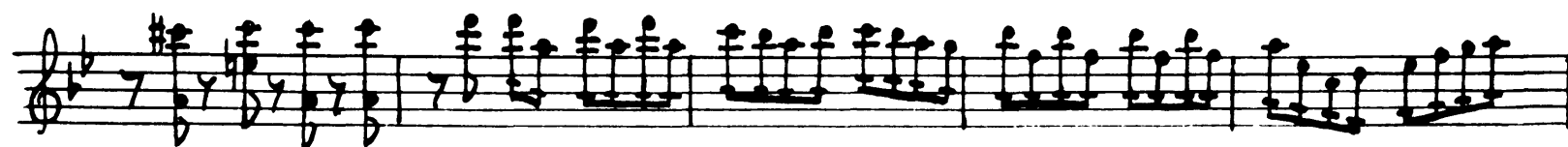
40

p cresc. *f*

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Violini I.

13



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Violini I.

N° 5. Pas de deux.

I.

14

Tempo di Valse m.a non troppo vivo,
12. quasi moderata

Sul G.

Handwritten musical score for a piece titled "Sul G." in 2/4 time. The score is written on ten staves. The first staff begins with the tempo marking "quasi: moderato" and the dynamic marking "ff". The second staff has the dynamic marking "mf". The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style.

Andante. *molto espress.* Violini I. II.

Violino Solo. *mf*

Altri Violini

f *mf*

ff V.S.

The musical score is written for Violins I and II. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' and the expression is 'molto espress.'. The first system shows measures 45 and 46. The Violino Solo part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The other Violins enter in measure 46 with a half note G4. The second system shows measures 47 and 48. The Violino Solo part continues with a series of eighth notes, and the other Violins play a half note G4. The third system shows measures 49 and 50. The Violino Solo part continues with a series of eighth notes, and the other Violins play a half note G4. The fourth system shows measures 51 and 52. The Violino Solo part continues with a series of eighth notes, and the other Violins play a half note G4. The fifth system shows measures 53 and 54. The Violino Solo part continues with a series of eighth notes, and the other Violins play a half note G4. The sixth system shows measures 55 and 56. The Violino Solo part continues with a series of eighth notes, and the other Violins play a half note G4. The score includes various musical notations such as slurs, ties, and triplets. The dynamics range from *mf* to *ff*. The score ends with a double bar line in measure 56.

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25

Viol. Solo.

Violini I.

216 sul G.

Viol. Solo. *p*

Viol. Solo. *p*

Altzi Violini. *p*

This system contains the first five measures of the score. The Violini I part (top staff) features a melodic line with various ornaments and a final triplet. The Viol. Solo. part (middle staff) consists of chords, with a triplet in the second measure. The Altzi Violini part (bottom staff) provides a harmonic accompaniment with sustained notes.

p

This system contains measures 221-225. The Violini I part continues with a rhythmic pattern of eighth notes. The Viol. Solo. part features a melodic line with a crescendo. The Altzi Violini part continues with sustained notes.

p

This system contains measures 226-230. The Violini I part continues with a rhythmic pattern of eighth notes. The Viol. Solo. part features a melodic line with a crescendo. The Altzi Violini part continues with sustained notes.

pp

pp

This system contains measures 231-235. The Violini I part features a melodic line with a crescendo. The Viol. Solo. part consists of chords. The Altzi Violini part continues with sustained notes.

f

pizz *p*

This system contains measures 236-240. The Violini I part features a melodic line with a crescendo. The Viol. Solo. part consists of chords. The Altzi Violini part continues with sustained notes.

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Violini I

17

Viol. Solo. *p* *2^{ma} cad.* *animando*

Viol. Solo. *zit.* *zall. molto.* *ff* *pizz.*

Alti: Violini *p* *f* *pizz.* *dim.*

zit. *Allegro. ff* *pizz.* *p*

Alti: Violini I *arco* *f* *pizz. V.S.*

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18.

Violini I.

Viol. Solo.

Alto Viol. f pizz.

1. 2.

Molto più mosso.

arco

p

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Violini I.

19.

Violini I.

Measures 19-24. Dynamics: *cresc.*, *mf*, *f*. *pizz.*

III.

50 Tempo di Valse.
tutti, arco.

Measures 25-30. Fingering: 9, 6, 3.

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20

Violini I.

First ending bracket in measure 5.

Measure numbers: (1), (2), (3), (4).

Dynamics: *mf*, *p*.

Measure 11: *Allegro moderato. con grazia e in modo di scherzo. Var. I*

Measure 12: *in poco affrettando.*

Measure 13: *A rallent.*

Measure 14: *a tempo.*

Measure 15: *mf*

Violini 1.

Violini 1.

First staff: *f*

Second staff: *pizz.* *p* *ff* *mf* *p*

Third staff: *arco.* *poco rall. a tempo* *mf* *f* *mp*

Fourth staff: *pizz.* *p*

Fifth staff: *ff* *mf* *p* *ff* *mf*

Sixth staff: *f* *arco.*

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22.

Coda.

Violini I.

IV.

Allegro molto vivace.

52

ff

mf

pizz. (1) (2) (3) (4) (5) (6) (7) (8)

(9) (10) (11) (12) (13) (14) (15)

arco.

ff

53

ff

54

mf

ff

arco.

ff

pizz. (1) (2) (3) (4) (5) (6) (7)

ff

arco.

ff

ff

Measures 54-57 of the Violini I part. The music is in D major (two sharps) and 3/4 time. Measure 54 contains a boxed measure number '54'. The first two staves feature dense, rapid sixteenth-note passages. The third staff continues with a similar texture, ending with a double bar line.

56 Andantino quasi moderato.

N°6. Pas d'action.

Measures 56-61 of the Violini I part. The tempo is marked 'Andantino quasi moderato'. Measure 56 is boxed and labeled '56'. The music is in D major and 3/4 time. The first two staves begin with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. A crescendo line leads to a 'mf' (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff is marked 'arco.' (arco) and 'mf'. The fifth staff contains a boxed measure number '57'. The sixth and seventh staves feature a 'p' dynamic and a crescendo line. The final measure of the sixth staff is marked with a '4' (quadruple), and the final measure of the seventh staff is marked with a '3' (triple).

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91

Violini I.

p *Stringendo* *cresc.* *ff* *mf*

pizz. *arco.*

Tempo di polacca. *ff*

Nº 8. Danse des couples.

The musical score for Violini I, page 25, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a series of chords and a first ending marked (1). The second staff starts with a first ending marked 61 and a forte (f) dynamic. The third staff continues the chordal texture. The fourth staff features a melodic line with eighth and sixteenth notes. The fifth staff continues the melodic line. The sixth staff begins with a first ending marked 62 and a fortissimo (ff) dynamic, followed by a second ending marked (2). The seventh staff continues the fortissimo texture. The eighth staff features a melodic line with a first ending marked (1). The ninth staff begins with a first ending marked 63 and a piano (p) dynamic, followed by a second ending marked (2) and a piz. (pizzicato) marking. The tenth staff continues the melodic line with a triplet marked 3.

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26.

Violini I.

Violini I. score for page 26 of Tchaikovsky's Swan Lake, Op. 20. The score is written for Violini I and includes various musical notations and dynamics.

Measures 1-4: *arco.* (arco), *p* (piano). The first staff shows a melodic line with eighth notes and a half note. The second staff continues the melody with eighth notes and a half note. The third staff has a *pizz.* (pizzicato) marking and a *p* dynamic. The fourth staff continues the melody with eighth notes and a half note.

Measures 5-8: *arco.* (arco), *f* (forte), *mf* (mezzo-forte). The fifth staff shows a melodic line with eighth notes and a half note. The sixth staff continues the melody with eighth notes and a half note. The seventh staff has a *f* dynamic and a *mf* dynamic. The eighth staff continues the melody with eighth notes and a half note.

Measures 9-12: *f* (forte), *mf* (mezzo-forte). The ninth staff shows a melodic line with eighth notes and a half note. The tenth staff continues the melody with eighth notes and a half note. The eleventh staff has a *f* dynamic and a *mf* dynamic. The twelfth staff continues the melody with eighth notes and a half note.

Measures 13-16: *f* (forte), *mf* (mezzo-forte). The thirteenth staff shows a melodic line with eighth notes and a half note. The fourteenth staff continues the melody with eighth notes and a half note. The fifteenth staff has a *f* dynamic and a *mf* dynamic. The sixteenth staff continues the melody with eighth notes and a half note.

Measures 17-20: *f* (forte), *mf* (mezzo-forte). The seventeenth staff shows a melodic line with eighth notes and a half note. The eighteenth staff continues the melody with eighth notes and a half note. The nineteenth staff has a *f* dynamic and a *mf* dynamic. The twentieth staff continues the melody with eighth notes and a half note.

Measures 21-24: *f* (forte), *mf* (mezzo-forte). The twenty-first staff shows a melodic line with eighth notes and a half note. The twenty-second staff continues the melody with eighth notes and a half note. The twenty-third staff has a *f* dynamic and a *mf* dynamic. The twenty-fourth staff continues the melody with eighth notes and a half note.

Measures 25-28: *f* (forte), *mf* (mezzo-forte). The twenty-fifth staff shows a melodic line with eighth notes and a half note. The twenty-sixth staff continues the melody with eighth notes and a half note. The twenty-seventh staff has a *f* dynamic and a *mf* dynamic. The twenty-eighth staff continues the melody with eighth notes and a half note.

Measures 29-32: *f* (forte), *mf* (mezzo-forte). The twenty-ninth staff shows a melodic line with eighth notes and a half note. The thirtieth staff continues the melody with eighth notes and a half note. The thirty-first staff has a *f* dynamic and a *mf* dynamic. The thirty-second staff continues the melody with eighth notes and a half note.

Measures 33-36: *f* (forte), *mf* (mezzo-forte). The thirty-third staff shows a melodic line with eighth notes and a half note. The thirty-fourth staff continues the melody with eighth notes and a half note. The thirty-fifth staff has a *f* dynamic and a *mf* dynamic. The thirty-sixth staff continues the melody with eighth notes and a half note.

Measures 37-40: *f* (forte), *mf* (mezzo-forte). The thirty-seventh staff shows a melodic line with eighth notes and a half note. The thirty-eighth staff continues the melody with eighth notes and a half note. The thirty-ninth staff has a *f* dynamic and a *mf* dynamic. The fortieth staff continues the melody with eighth notes and a half note.

Measures 41-44: *f* (forte), *mf* (mezzo-forte). The forty-first staff shows a melodic line with eighth notes and a half note. The forty-second staff continues the melody with eighth notes and a half note. The forty-third staff has a *f* dynamic and a *mf* dynamic. The forty-fourth staff continues the melody with eighth notes and a half note.

Measures 45-48: *f* (forte), *mf* (mezzo-forte). The forty-fifth staff shows a melodic line with eighth notes and a half note. The forty-sixth staff continues the melody with eighth notes and a half note. The forty-seventh staff has a *f* dynamic and a *mf* dynamic. The forty-eighth staff continues the melody with eighth notes and a half note.

Measures 49-52: *f* (forte), *mf* (mezzo-forte). The forty-ninth staff shows a melodic line with eighth notes and a half note. The fiftieth staff continues the melody with eighth notes and a half note. The fifty-first staff has a *f* dynamic and a *mf* dynamic. The fifty-second staff continues the melody with eighth notes and a half note.

Measures 53-56: *f* (forte), *mf* (mezzo-forte). The fifty-third staff shows a melodic line with eighth notes and a half note. The fifty-fourth staff continues the melody with eighth notes and a half note. The fifty-fifth staff has a *f* dynamic and a *mf* dynamic. The fifty-sixth staff continues the melody with eighth notes and a half note.

Measures 57-60: *f* (forte), *mf* (mezzo-forte). The fifty-seventh staff shows a melodic line with eighth notes and a half note. The fifty-eighth staff continues the melody with eighth notes and a half note. The fifty-ninth staff has a *f* dynamic and a *mf* dynamic. The sixtieth staff continues the melody with eighth notes and a half note.

Measures 61-64: *f* (forte), *mf* (mezzo-forte). The sixty-first staff shows a melodic line with eighth notes and a half note. The sixty-second staff continues the melody with eighth notes and a half note. The sixty-third staff has a *f* dynamic and a *mf* dynamic. The sixty-fourth staff continues the melody with eighth notes and a half note.

Measures 65-68: *f* (forte), *mf* (mezzo-forte). The sixty-fifth staff shows a melodic line with eighth notes and a half note. The sixty-sixth staff continues the melody with eighth notes and a half note. The sixty-seventh staff has a *f* dynamic and a *mf* dynamic. The sixty-eighth staff continues the melody with eighth notes and a half note.

Measures 69-72: *f* (forte), *mf* (mezzo-forte). The sixty-ninth staff shows a melodic line with eighth notes and a half note. The seventieth staff continues the melody with eighth notes and a half note. The seventy-first staff has a *f* dynamic and a *mf* dynamic. The seventy-second staff continues the melody with eighth notes and a half note.

Measures 73-76: *f* (forte), *mf* (mezzo-forte). The seventy-third staff shows a melodic line with eighth notes and a half note. The seventy-fourth staff continues the melody with eighth notes and a half note. The seventy-fifth staff has a *f* dynamic and a *mf* dynamic. The seventy-sixth staff continues the melody with eighth notes and a half note.

Measures 77-80: *f* (forte), *mf* (mezzo-forte). The seventy-seventh staff shows a melodic line with eighth notes and a half note. The seventy-eighth staff continues the melody with eighth notes and a half note. The seventy-ninth staff has a *f* dynamic and a *mf* dynamic. The eightieth staff continues the melody with eighth notes and a half note.

Measures 81-84: *f* (forte), *mf* (mezzo-forte). The eighty-first staff shows a melodic line with eighth notes and a half note. The eighty-second staff continues the melody with eighth notes and a half note. The eighty-third staff has a *f* dynamic and a *mf* dynamic. The eighty-fourth staff continues the melody with eighth notes and a half note.

Measures 85-88: *f* (forte), *mf* (mezzo-forte). The eighty-fifth staff shows a melodic line with eighth notes and a half note. The eighty-sixth staff continues the melody with eighth notes and a half note. The eighty-seventh staff has a *f* dynamic and a *mf* dynamic. The eighty-eighth staff continues the melody with eighth notes and a half note.

Measures 89-92: *f* (forte), *mf* (mezzo-forte). The eighty-ninth staff shows a melodic line with eighth notes and a half note. The ninetyth staff continues the melody with eighth notes and a half note. The ninety-first staff has a *f* dynamic and a *mf* dynamic. The ninety-second staff continues the melody with eighth notes and a half note.

Measures 93-96: *f* (forte), *mf* (mezzo-forte). The ninety-third staff shows a melodic line with eighth notes and a half note. The ninety-fourth staff continues the melody with eighth notes and a half note. The ninety-fifth staff has a *f* dynamic and a *mf* dynamic. The ninety-sixth staff continues the melody with eighth notes and a half note.

Measures 97-100: *f* (forte), *mf* (mezzo-forte). The ninety-seventh staff shows a melodic line with eighth notes and a half note. The ninety-eighth staff continues the melody with eighth notes and a half note. The ninety-ninth staff has a *f* dynamic and a *mf* dynamic. The hundredth staff continues the melody with eighth notes and a half note.

7

f

ff

(1)

(2)

ff

ff

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28

Violini I

Nº 9. Finale.

Andante.
tremolo

p poco cresc. f f f

ACTE II.

Nº 10. Scène

Moderato.

f p cresc. f f

Violini I

sting. (1) (2)

più mosso.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

f *mf* *dim.*

Nº 11. Scène.

Allegro moderato.

f *pizz.*

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Violini I

30

ut co.
 f

Moderato.
 pizz.
 mf

arco
 mf

pizz.

Più mosso.
 arco
 p

cresc.

ff

Allegro vivo.
 f

(1) (2) (3) (4) (5)
 p

Violini I

Violini I score for Swan Lake, Op. 20, page 31. The score is written for Violini I and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of melodic lines, including a prominent melody in the first staff, and complex rhythmic patterns, including triplets and sixteenth notes, in the lower staves. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as accents and slurs. The notation includes various musical symbols, including notes, rests, and accidentals. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The page number 31 is located in the top right corner.

(9)

et al.

f

f

f

ff

(1) (2)

(1) (2) (3) 5

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Violini I.

Allegro moderato.

Violini I. Musical score for measures 1-11. The key signature is one sharp (F#). The tempo is *Allegro moderato*. The score consists of five staves. Measures 1-4 are marked *p* (piano) and *cresc.* (crescendo). Measures 5-8 are marked *f* (forte). Measures 9-11 are marked *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Nº 12. Scène.

10 *Allégo.*

Violini I. Musical score for measures 12-21. The key signature is one sharp (F#). The tempo is *Allégo.* (Allegro). The score consists of seven staves. Measures 12-14 are marked *p* (piano) and *cresc.* (crescendo). Measures 15-17 are marked *f* (forte). Measures 18-20 are marked *cresc.* (crescendo). Measure 21 is marked *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

12 *f*

13

14 *pizz.* *p*

15 *ff*

16 (1) (2)

Moderato assai andante.

16 *pizz.* *p*

Violini I.

Nº 13. Danse des cygnes.

Tempo di Valse.

arco

mf p

mf p

f

mf cresc. f

mf cresc. f

pizz. f

arco. f dim.

mf p f

p

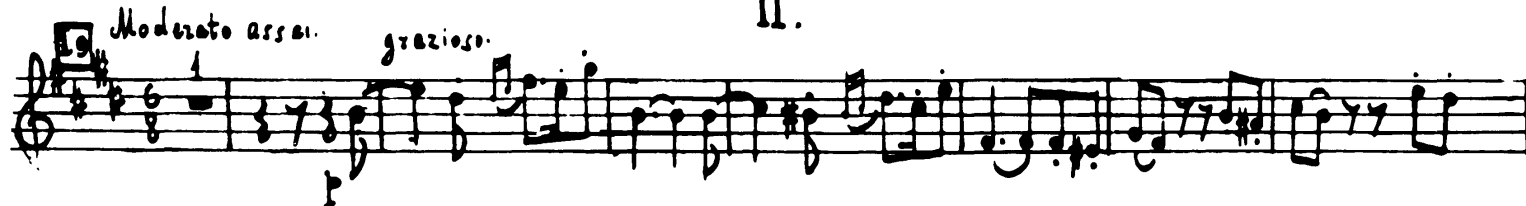
f

Violin I

35



II.



Violini I.
III.

21 Tempo di Valse.

22

mf

p

mf

f

f

p

f

p

p

f

p

11

Violini I.

37

IV.

23 Allegro moderato.

9

p

24

ff

Andante.

Cadenza.

Andante non troppo.

25 Violino solo. Concord. con molto espressione.

5

2

p

poco cresc.

mf

ziten.

27 Più mosso.

7

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38

Violini I

Violino Solo. 28

Altri Violini.

pizz.

29

30

pizz.

mf

The musical score is for the first violin part of Tchaikovsky's Swan Lake, Op. 20, page 38. It consists of three systems of staves. The first system has a Violino Solo part and an Alti Violini part. The second system has a Violino Solo part and an Alti Violini part. The third system has a Violino Solo part and an Alti Violini part. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major and the time signature is 3/8. The score is numbered 28, 29, and 30.

Tempo I. *con molto espressione*

31

lit. 2

pizz.

poco cresc.

poco cresc.

mf

2nd reduction.

pp

zall.

dim.

atempo.

zall.

pizz.

pp

ziten.

tutti.

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40.

Allegro.

Violini I.

32 *arco.*
p

Più mosso.
ff

33 *Tempo di Valse.* VI.
f

Violini I.

ff

f

f

mf

ff

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42.

Violini I.

VII.

Coda.
Allegro vivace.

mf

ff

35

36

37

(1) (2)

(1) (2) (3) (4)

Violini I.
Nº 14. Scène.

Moderato.

38 Moderato.

39 cresc.

f

stringendo.

ff

Più mosso.

40

41

f

mf

42

dim.

Tchaikovsky — Swan Lake, Op. 20

44

Violini I.
ACTE III.

N° 15. Scène.

Allegro giusto.

The musical score is written for Violini I and consists of 11 staves. The time signature is 2/4. The tempo is marked *Allegro giusto.* The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff includes a melodic line with a forte (*f*) dynamic. The sixth staff features a melodic line with a forte (*f*) dynamic. The seventh staff includes a melodic line with a fortissimo (*ff*) dynamic. The eighth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The ninth staff includes a melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The eleventh staff includes a melodic line with a forte (*f*) dynamic.

6

(1) (2) (3) (4) (5) (6) (7) (1) (2) (3) (4)

f

7 *Moderato assai.* №16. Danses du corps de ballet et des nains.

f

pizz. *Allegro vivo.* *arco*

f *ff*

9

f

1 2

46.

Violini I.

Violini I.

46. *f*

47. *ff*

48. *ff*

49. *ff*

50. *ff*

51. *pizz.* *p*

52. *arco.* (1) *p*

53. *cresc.* (2) *p*

54. (3) (4) (5) (6) (7) 1. *p* *exerc.*

55. 2. *p* *exerc.*

56. *f*

57. *ff*

58. *ff*

59. *ff*

60. *ff*

61. *ff*

62. *ff*

Nº 17. Scène.

13. *Allegro.* *pizz.* *p*

64. *p*

65. *cresc.*

66. *cresc.*

67. *cresc.*

68. *cresc.*

69. *cresc.*

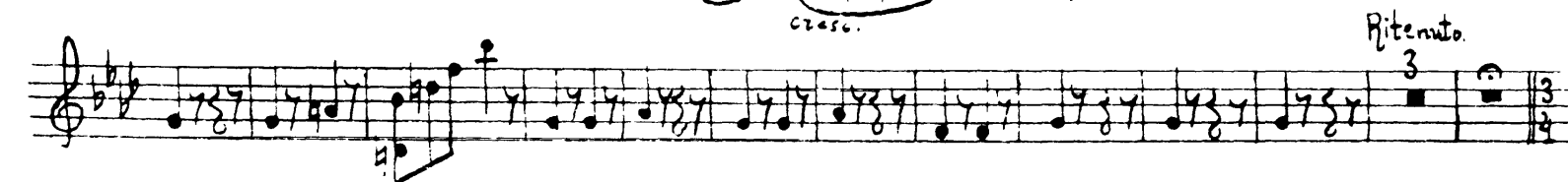
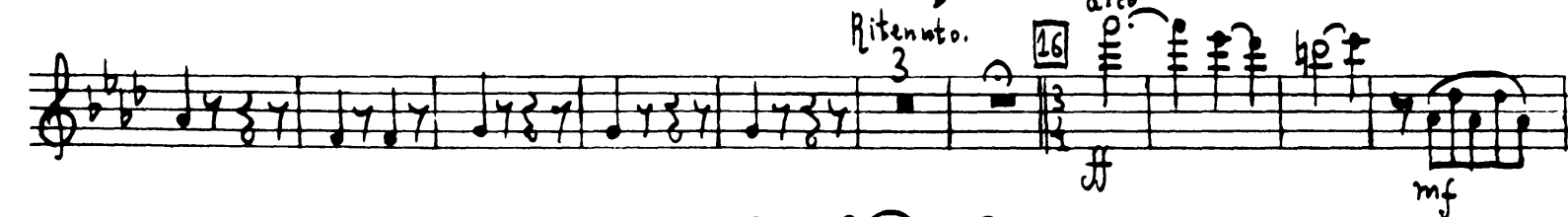
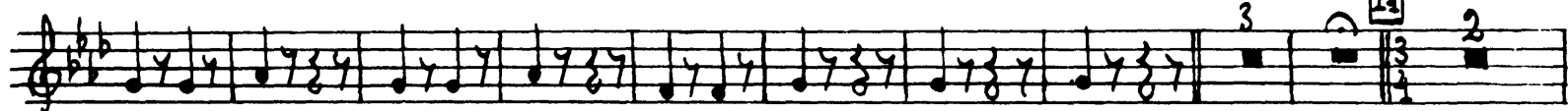
70. *cresc.*

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Violini I.

47

Ritenu. 14 Tempo di Valse



Tchaikovsky — Swan Lake, Op. 20

48

Tempo di Valse.
arco.

Violini I.

18

mf

cresc.

cresc.

p

19

ff

mf

ff

p

1.

2.

20

mf

cresc.

cresc.

1.

2.

21

f

ff

22

f

2. 1. 2. dim.

p *mf*

cresc.

cresc. *p*

24 *ff* *mf* *ff*

p

1. 2. 25 *mf*

cresc.

cresc. *ff*

ff

Tchaikovsky — Swan Lake, Op. 20

50

Violini I.
N° 18. Scène.

Allegro.

26

mf

mf

f

f

Allegro. Allegro giusto.

27

1 (1) (2) (3) (4) (5) (6) (7) (8)

ff

(9) (10)

Introd. da.

N° 19. Pas de Six.

Modérato assai

28

mf

f

p

f

p

f

p

f

8

p

Violini I.

29

mf

1.

2.

ff

mf

ff

mf

(1)

(2)

Var. I.

30 Allegro.

31

ff

32

fizz.

p

cre - - scen - - do

mf

diminuendo

pre - - scen - - do

f

Violini I.

33 *Andante con moto.*

pizz.
p

(1) (2) (3) (4) (5) (6)

(7)

34 *arco*
p

poco a poco cresc.

(1) (2) 3 3

f

(1) (2) (3) (4)

cresc.

ff

35 *pizz.*
p

Var. II.
36 *Moderato.* *con grazia*
arco.
mf

Violini I.

37 *cresc.* *f* *mf*

Var. III.
Allegro. *f*

38 *f*

39 *f* *f* *f*

40 *f* *f* *f*

Var. IV.
Moderato. *f*

39 *Allegro semplice. clarinetto.* *f*

40 *Più mosso.* *f*

Violini I.

Tchaikovsky — Swan Lake, Op. 20

54

Goda.
Allegro molto.

Violini I.

41

f

42

ff

pizz.

f

cre - - - scen - - - do

43

arco.

(1) (2) (3) (4) (5) (6)

(1) (2)

(1) (2) (3) (4) (5) (6)

(1) (2)

(1) (2)

Violini I.

Violini I.

Nº 20. Danse Hongroise. Czardas.

Moderato assai.

f

45 Allegro moderato.

p

f

f

p

f

65 Vivace. 3

Tchaikovsky — Swan Lake, Op. 20

56.

Violini I.

Musical score for Violini I, measures 56-68. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamics include piano (p), forte (ff), and piano (p). Performance instructions include "arco." and "pizz."

Musical score for Violini I, measures 69-78. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamics include forte (ff) and piano (p). Performance instructions include "Allegro non troppo." and "N. 21 Danse espagnole."

Violini I.

Violini I.

Handwritten musical score for Violini I, measures 48-59. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *espress.* (espressivo). Measure numbers 50, 51, 52, and 53 are indicated in boxes. Measure 53 includes the instruction *Più mosso.* (Faster). The score concludes with a double bar line and repeat signs.

Allegro moderato. *Violini I.* *Nº 22. Danse napolitaine.* *Andantino quasi moderato.*

f *pizz.* *molto più mosso.* *pizz.* *p* *54* *Andantino quasi moderato.* *(1)* *(2)*

mf *55* *Arco.* *ff* *poco più f* *56* *cresc.* *(1)* *(2)* *ff* *cresc.* *(1)* *(2)* *57* *ff*

Violini I musical score, measures 1-10. The key signature is one sharp (F#). The music features a series of chords and eighth notes, with a triplet of eighth notes in measure 4. Measure 10 ends with a repeat sign.

Tempo di mazurka.

№ 23. Mazurka.

Violini I musical score for Mazurka No. 23, measures 11-64. The key signature is one sharp (F#). The tempo is marked "Tempo di mazurka." The music is in 3/4 time. It features a variety of musical textures, including chords, eighth notes, and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated in boxes. Measure 64 ends with a repeat sign.

Violini I.

Violini I. Musical score for measures 65-79. The score is written for Violini I in G major, 3/4 time. It features a variety of musical textures, including melodic lines, chords, and arpeggiated figures. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The tempo is marked *piu mosso* (faster). The score includes measures 65 through 79, with measure numbers 65, 66, 67, and 69 explicitly marked in boxes. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measures 65-79. Dynamics: *p cresc.*, *mf cresc.*, *pizz.*, *arco*, *pp*, *piu mosso.*

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Violini I.

N^o 24. Soine.

61

all'igno.

Handwritten musical score for a piece titled "N° 24. Scène." and "Valse." The score is written on ten staves. The first staff begins with the tempo marking "Allegro." and the key signature of one sharp (F#). The music is in 2/4 time. The first staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The second staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The third staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The fourth staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The fifth staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The sixth staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The seventh staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The eighth staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The ninth staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The tenth staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The score includes various musical notations such as notes, rests, and bar lines. The tempo marking "Allegro." is written at the beginning of the first staff. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a clear, legible hand. The paper is aged and slightly discolored. The ink is black. The score is a single page of music.

Tchaikovsky — Swan Lake, Op. 20

62

Violini I.

Allesz Vivo.

pizz.

Q2CO

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings (f, mf, p, pizz.). It also contains performance instructions like "Allegro vivo.", "arco.", and "distacco tempo (lento)". Measure numbers 73 and 74 are boxed. The notation includes chords, single notes, and complex rhythmic patterns with triplets and slurs.

ACTE IV.

Nº 25 Entr'acte.

Moderato.

p

mf

div.

pizz.

ff

ritenuto. atempo. arap.

2ma reduction.

pizz.

pp

Tchaikovsky — Swan Lake, Op. 20

Violini I.

64

Tempo di Valse.

Valse-Bluette [Var. II.]

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 2:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 3:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 4:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 5:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 6:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 7:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 8:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 9:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.
- Staff 10:** Continues the melody. The first measure is marked *arco* (1), (2), (3), (4). The piece ends with a double bar line.

musical score for Violini I, Tchaikovsky's Swan Lake, Op. 20, page 65. The score consists of ten staves of music in G major, 3/4 time. It includes various performance instructions such as *poco ritenuto*, *pizz.*, *arco*, *a tempo*, *tutti*, *pizz.*, *pp*, *Allegro non troppo*, *cresc.*, and *f*. The piece is marked *N:26. Scène.* and features first and second endings.

N^o. 27. Danse des petits cygnes.

Violoncelle I

Nº 27. Danses des petits cygnes.

Moderato.

2

4

5

6

7

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9

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11

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523</

Violini I.

pizz.

arco

piu f

p

pizz.

arco

f

mf

Allegro agitato.

Nº 28. Scène.

f

mf

cresc.

f

dim.

mf

cresc.

cresc.

f

dim.

p

Tchaikovsky — Swan Lake, Op. 20

Violini I.

68

The musical score for Violini I consists of four systems of staves. The first system contains measures 12 and 13, featuring dense chordal textures. The second system, starting at measure 13, is marked *Molto meno mosso.* and includes dynamic markings *f* and *mf*. The third system, starting at measure 14, is marked *Allegro Vivace.* and features more rhythmic activity. The fourth system contains measures 14 and 15, ending with a measure marked with a '6'.

Measures 12 and 13 are marked with a box containing the number 12 and 13 respectively. Measures 14 and 15 are marked with a box containing the number 14 and 15 respectively. The tempo markings *Molto meno mosso.* and *Allegro Vivace.* are placed above the staves. Dynamic markings *f* and *mf* are also present.

ff

divisi.

ff

ff

miss.

Andante.

Nº 29. Scène Finale.

ff

dim.

mf

p

70.

Violini I.
Un poco di Chopin. [Var. III.]

Handwritten musical score for Violin I, Op. 35, No. 1 by Tchaikovsky. The score is in G major, 3/4 time, and consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like "pizz.", "arco", "mf", "f", "p", "dolce", and "ritenuto". Section markers A through G are present. The score is written in ink on aged paper.

Violini I.

f *div.* *arco* *zitemto*

18 *atempo.* *pizz.* *1* *zall.* *2* *Uniss.*

p *div.* *pp* *Allegro agitato.* *Uniss. arco.* *mf*

cresc.

20 *f* *cresc.*

21 *ff*

22 *ff* *3*

Poco ritenuto *Ritento* *3* *2* *#C*

Tchaikovsky — Swan Lake, Op. 20

72.

Violini I.

[illegible]

Violini I.

Danse Russe.
(Numéro supplémentaire du ballet des cygnes.)
Solo de Violon.

Violino Solo.

Altri Violini.

Cadenza

sul G-

ritenuto

Tchaikovsky — Swan Lake, Op. 20

74.

Andante semplice.

Violini I.

The musical score for Violini I, measures 74-79, is written in 2/4 time. The tempo is marked *Andante semplice.* The key signature has one sharp (F#). The score consists of five systems, each with a treble and bass staff. Measure 74 begins with a treble staff containing a series of eighth notes and a bass staff with a staccato accompaniment. Measure 75 continues the melodic line in the treble and the staccato accompaniment in the bass. Measure 76 features a treble staff with a series of eighth notes and a bass staff with a staccato accompaniment. Measure 77 includes a treble staff with a series of eighth notes and a bass staff with a staccato accompaniment. Measure 78 features a treble staff with a series of eighth notes and a bass staff with a staccato accompaniment. Measure 79 concludes the system with a treble staff containing a series of eighth notes and a bass staff with a staccato accompaniment. The score includes various musical notations such as staccato, pizzicato, arco, and trills.

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Violini I.

75

Violini I. Musical score for measures 75-84. The score is written for Violini I. The key signature is one sharp (F#). The time signature is 3/4. The score consists of four systems of staves. The first system (measures 75-78) features a melody in the upper staff and a supporting line in the lower staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measures 79-82) continues the melody and supporting line. Dynamics include *p* (piano) and *pp* (pianissimo). The third system (measures 83-84) features a melody in the upper staff and a supporting line in the lower staff. Dynamics include *pp* and *sf* (sforzando). The fourth system (measures 85-88) features a melody in the upper staff and a supporting line in the lower staff. Dynamics include *pp* and *sf*. The tempo marking *Ritardato molto* is present at the beginning of the fourth system.

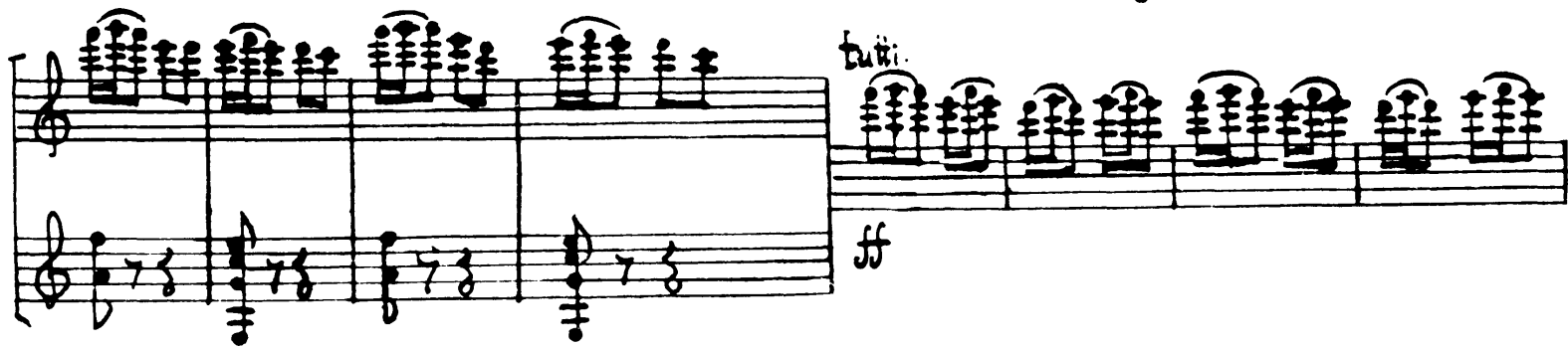
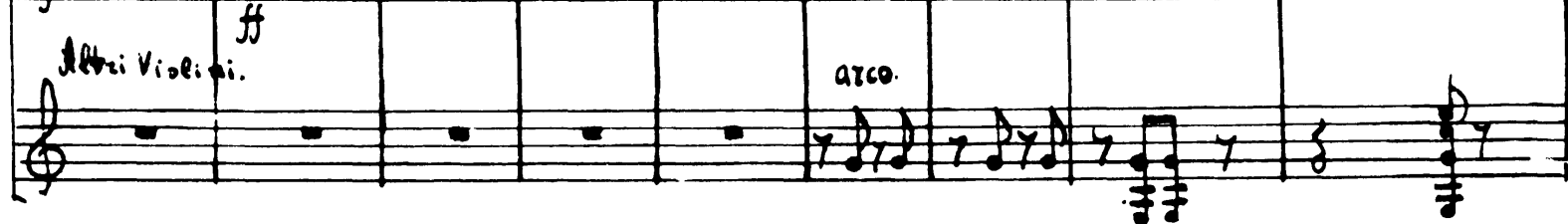
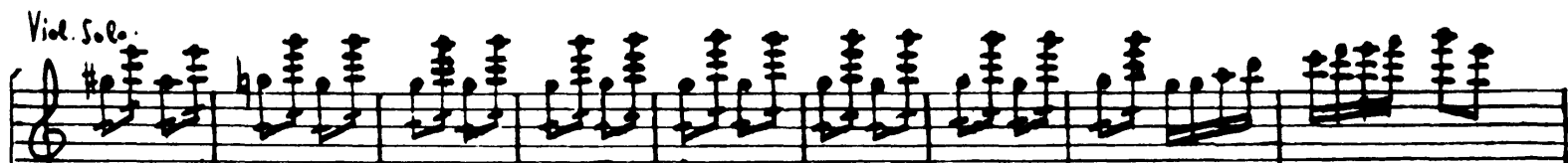
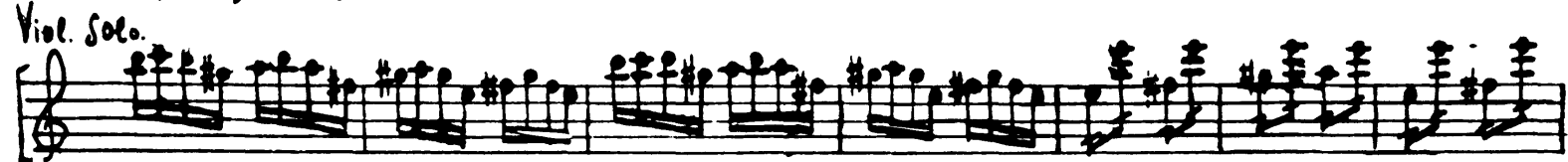
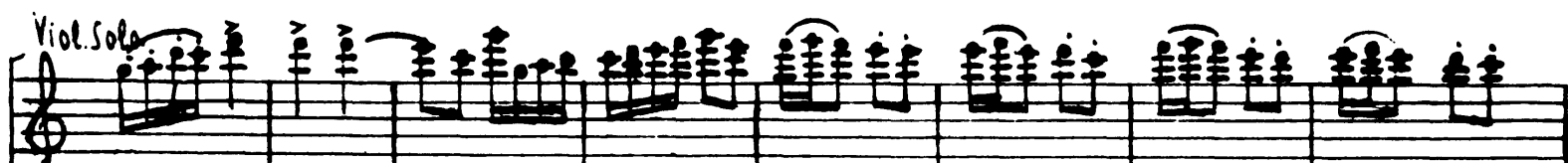
f *mf* *p* *pp* *sf* *pp* *Ritardato molto*

Tchaikovsky — Swan Lake, Op. 20

76

Allargrivo.
Alti Violini.

Violini I.



Violini I.

Violini I. score for measures 77-84.

The score is written for Violini I. and consists of four systems of staves.

System 1: The first staff (Violini I.) has a *V. Solo.* marking above it. The second staff (Altri Viol.) has a *pizz.* marking above it.

System 2: Continuation of the musical notation.

System 3: The first staff has a *Presto* marking above it.

System 4: The first staff has a *tutti.* marking above it.

Tchaikovsky — Swan Lake, Op. 20

Violin I

Moderato con grazia e in modo di scherzo

Espiègle

mf

A

mf

pizz.

p

ff

mf

p

ff

mf

B

arco

f

mp

pizz.

p

ff

mf

p

C

ff

mf

f

arco