

KÄMPFE, LEIDENSCHAFTEN, WAHNSINN, VERNICHTUNG

Sehr lebhaft

Die Halben wie die Viertel des vorhergegangenen $\frac{4}{4}$ Taktes

280

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Sehr lebhaft

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Sehr lebhaft

280

immer ff

290

Kl.Fl.

2 gr.Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßth.

Pauk.

Hrf.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

immer ff

As nach G

(zusammen)

pizz.

pizz.

290

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

This musical score page contains measures 300 through 309. The orchestration includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion), strings (Violins, Viola, Cello, and Double Bass), and Harp. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwind section (measures 300-309) features a melodic line in the first flute, with other instruments providing harmonic support. The string section (measures 300-309) plays a rhythmic pattern, with the first violin and second violin parts being particularly prominent. The harp (Hrf.) provides a sustained harmonic background. The percussion (Pauk.) plays a steady rhythm. The score is marked with 'immer ff' (always fortissimo) in the woodwind section and 'pizz.' (pizzicato) in the string section. The page number '300' is printed in a box at the top right and bottom right.

310

U

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

310

U

320

This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section includes Kl. Fl. (Clarinet in F), 2 gr. Fl. (Great Flute), 2 Hob. (Horn), 2 Klar. in B (Clarinet in B), 3 Fag. (Bassoon), 4 Hrn. in F (Horn in F), 4 Tromp. in F (Trumpet in F), 3 Pos. (Baritone), Baßtb. (Bass Trombone), and Pauk. (Snare Drum). The brass section includes Hrf. (Harp). The string section includes 1. Viol. (Violin), 2. Viol. (Violin), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'a 2' and '3'. The woodwinds and strings are playing active parts, while the brass section is mostly resting.

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

330

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

330

340

V

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

W

ausdrucksvoll

f dim.

ff

mf

p

pp

(gestopft)

f

pp

G nach As

f

dim.

pp

V

W

1. Viol.

2. Viol.

Br.

Vc.

Kb.

geteilt

dim.

p

pp

ff

dim.

sehr ausdrucksvoll

dim.

p

dim.

ff ring.

V

W

340

X

350

X

360

Y

370

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Musical score for orchestra and strings, measures 370-374. The score includes parts for woodwinds, brass, and strings. Key dynamics include *p*, *cresc.*, *f*, *dim.*, and *più f*. The key signature is B-flat major (two flats).

The woodwind section (Kl. Fl., 2 gr. Fl., 2 Hob., Engl. H., 2 Klar. in B, 3 Fag., 4 Hrn. in F, 4 Tromp. in F, 3 Pos., Baßtb., Pauk.) features complex rhythmic patterns, including triplets and sixteenth notes. The string section (1. Viol., 2. Viol., Br., Vc., Kb.) provides harmonic support with sustained notes and moving lines.

The score is marked with a 'Y' above measure 370 and below measure 374. The page number '370' is located in the top right and bottom right corners.

380

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

380

K1. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßth.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

390

K1. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

390

400

Aa

Kl.F1.

2 gr.F1.

2 Hob.

Engl.H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

400

Aa

410

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

410

Bb 420

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

Bb

1. Viol.

2 Viol.

Br.

Vc.

Kb.

Bb 420

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

430

Cc

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

430

Cc

[illegible]

Dd

450

Kl. F1.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

As nach A

Dd

Hrf.

1. Viol.

2 Viol.

Br.

Vc.

Kb.

Bog.

Dd ff

450

Kl. Fl.

2 gr. Fl. *a 2*

2 Hob. *a 2*

2 Klar. in B *a 2*

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol. *f* *pizz.* (Bog.)

2. Viol. *f* *pizz.* (Bog.)

Br. *f* *pizz.* (Bog.)

Vc. *f* *pizz.* (Bog.)

Kb. *f*

cresc.

f

Ee

470

KL. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Ee

Ee

470

Kl.F1.
2 gr.F1.
2 Hob.
Engl.H.
2 Klar.
in B
3 Fag.
4 Hrn.
in F
4 Tromp.
in F
3 Pos.
Baßtb.
Pauk.
Tamt.
Hrf.
1.Viol.
2.Viol.
Br.
Vc.
Kb.

79

Ff

Orchestral score for measures 480-484. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked **Ff** (fortissimo) throughout. The woodwind section includes Flutes (Kl. Fl.), Oboes (Hob.), Clarinets in B (Klar. in B), Bassoons (Fag.), Horns in F (Hrn. in F), and Trombones (Tromp. in F). The brass section includes Trumpets (Tromp. in F), Poses (Pos.), Basses (Baßtb.), and Drums (Pauk., Beck., Tamt.). The string section includes Violins (Viol.), Violas (Viol.), Cellos (Vc.), and Double Basses (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as **f** and **Ff**. The woodwinds and strings play a prominent role in the texture, while the brass section provides harmonic support. The percussion section includes snare drum, cymbals, and tom-toms.

Instrument parts shown:

- Kl. Fl.
- 2 gr. Fl.
- 2 Hob.
- 2 Klar. in B
- 3 Fag.
- 4 Hrn. in F
- 4 Tromp. in F
- 3 Pos.
- Baßtb.
- Pauk.
- Beck.
- Tamt.
- 1 Viol.
- 2 Viol.
- Br.
- Vc.
- Kb.

Ff

490

Hh

immer ein wenig langsamer bis zum Buchstaben Ii

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1 Viol.

2 Viol.

Br.

Vc.

Kb.

Hh

immer ein wenig langsamer bis zum Buchstaben Ii

Hh

immer ein wenig langsamer bis zum Buchstaben Ii

II

mäßig bewegt

510

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßth.

Pauk.

II

mäßig bewegt
auf der G Saite

1. Viol.

2. Viol.

Br.

Vc.

Kb.

mäßig bewegt

II

510

sehr langsam

KL. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

sehr langsam

mäßig bewegt

Kk

belebter

Kl.Fl.

2 gr.Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

mäßig bewegt

m.d.Bg.

eine Violine

Kk

alle

belebter

1.Viol.

p dolce

m.d.Bg.

2.Viol.

p

Br.

m.d.Bg.

Vc.

m.d.Bg.

Kb.

mäßig bewegt

Kk

p
belebter

a 2

pp

(ausdrucksvoll)

pp

a 2

pp

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

530

L1

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 Engl. H.
 2 Klar. in B
 3 Fag.
 4 Hrn. in F
 4 Tromp. in F
 3 Pos.
 Baßtb.
 Pauk.
 Hrf.

Dynamics: *cresc.*, *mf*, *f*, *dim.*, *p*, *più f*, *f*.
 Articulations: *pizz.*, *Bg.*.
 Performance instruction: *(sehr ausdrucksvoll)*.

1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

Dynamics: *cresc.*, *f*, *dim.*, *p*.
 Articulations: *pizz.*, *Bg.*.
 Performance instruction: *(sehr ausdrucksvoll)*.

530

L1

540

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar.
in B

3. Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

(leidenschaftlich)

1. Viol.

2. Viol.

Br.

Vc.

Kb.

550

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

550

Kl. Fl.

a 2

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Mm

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in A

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

Mm

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Mm

570

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in A

3 Fg.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

cresc.

mf

f

a 2

fp cresc.

p

570

KL.Fl.

2 gr.Fl. *a 2*
mf cresc. -

2 Hob. *a 2*

2 Klar. in A *mf cresc. -*

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk. *f* *F nach Fis*

Beck. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vc. *f*

Kb. *f*

580

Nn 590

Kl. Fl.

2 gr. Fl. *a 2*

2 Hob. *a 2*

2 Klar. in A *a 2*

3 Fag. *a 2*

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

1. Viol. *Nn*

2. Viol.

Br.

Vc.

Kb.

Nn 590

Kl.Fl.

2 gr.Fl.

2 Hob.

2 Klar.
in A

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

600

00

Kl. Fl.

2 gr. Fl. *a 2*

2 Hob. *a 2*

Engl. H.

2 Klar. in A *a 2*

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

f *p* *f* *p* *f* *p* *f* *p*

mf *p* *mf* *p*

(gestopft) *f* *p* (gestopft) *f* *p*

3. u. 4. in E *ff* *ff*

f *p* *f* *p* *f* *p* *f* *p*

Fis nach G

00

1. Viol.

2. Viol.

Br.

Vc.

Kb.

f dim. *p* *f dim.* *p* *f dim.* *p*

ff *dim.* *p* *ff* *dim.* *p*

ff *dim.* *p* *ff* *dim.* *p*

600

00

610

620

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

geteilt

620

630

Pp

Kl. Fl.

2 gr Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Pp

630

640

K1. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

ff

p cresc.

640

KL.Fl.

2 gr.Fl.

2 Hob.

Engl.H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

immer zurückhaltender etwas ruhiger

660

Kl. Fl.

2 gr. Fl.

2. Hob.

Engl. H.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

ff

immer zurückhaltender etwas ruhiger

1. Viol.

2. Viol.

Br.

Vc.

Kb.

p

immer zurückhaltender etwas ruhiger

660

a tempo

Kl.Fl.
 2 gr.Fl.
 2 Hob.
 Engl.H.
 2 Klar.
 in B
 3 Fag.
 4 Hrn.
 in F
 4 Tromp.
 in F
 3 Pos.
 Baßtb.
 Pauk.
 Hrf.

1.Viol.
 2.Viol.
 Br.
 Vc.
 Kb.

(eine Vl.)
 (alle)
 (eine Br.)
 (alle)

a tempo
 a tempo

670

Rr

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1.Viol.

2.Viol.

Br.

Vc.

Bg.

Kb.

Rr

Rr

Rr

670

Kl.F1.
2 gr.F1.
2 Hob.
2 Klar.
in B
3 Fag.
4 Hrn.
in F
4 Tromp.
in F
3 Pos.
Baßtb.
Pauk.
1.Viol.
2.Viol.
Br.
Vc.
Kb.

690

Kl.F1.

2 gr.F1.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

mf cresc. - f

a 2

mf cresc. - f

mf cresc. - f

mf cresc. - f

p cresc. - f

mf cresc. - f

f cresc. -

f cresc. -

f cresc. -

f cresc. -

f cresc. -

[illegible]

[illegible]

720

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

720

K1.F1.
2 gr.F1.
2 Hob.
2 Klar.
in B
3 Fag.
4 Hrn.
in F
4 Tromp.
in F
3 Pos.
Baßtb.
Pauk.
Hrf.
1.Viol.
2.Viol.
Br.
Vc.
Kb.

730

730

Kl. F1.

2 gr. F1.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Tamt.

ff

1. Viol.

2. Viol.

Br.

Vc.

Kb.

730

$\text{♩} = \text{♩}$

740

Kl.Fl.

2 gr.Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Triang.

Kl.Tr.

Gr.Tr.

Pauk.

Beck.

immer ff

a2

ff

$\text{♩} = \text{♩}$

740

1.Viol.

2.Viol.

Br.

Vc.

Kb.

immer ff

ff

KL.F1.
2 gr.F1.
2 Hob.
2 Klar. in B
3 Fag.
4 Hrn. in F
4 Tromp. in F
3 Pos.
Baßtb.
Triang.
Kl.Tr.
Gr.Tr.
Pauk.
Beck.
1.Viol.
2.Viol.
Br.
Vc.
Kb.

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Triang.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

This block contains the musical notation for the woodwind, brass, and percussion sections of an orchestra. The instruments listed on the left are: Kl. Fl. (Piccolo Flute), 2 gr. Fl. (2 Grand Flutes), 2 Hob. (2 Oboes), 2 Klar. in B (2 Clarinets in B-flat), 3 Fag. (3 Bassoons), 4 Hrn. in F (4 Horns in F), 4 Tromp. in F (4 Trumpets in F), 3 Pos. (3 Trombones), Baßtb. (Tuba), Triang. (Triangle), Kl. Tr. (Small Tom), Gr. Tr. (Great Tom), Pauk. (Snare Drum), and Beck. (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'f'.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are: 1. Viol. (First Violin), 2. Viol. (Second Violin), Br. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Triang.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

in C

Tt

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

2 in C Tromp.

2 in F

3 Pos.

Baßtb.

Triang.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

in E

in E

p cresc.

ff

Tt

1. Viol.

2. Viol.

Br.

Vc.

Kb.

(get.)

(geteilt)

Tt

760

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 2 in E Hrn.
 2 in F
 2 in C Tromp.
 2 in E
 3 Pos.
 Baßtb.
 Kl. Tr.
 Gr. Tr.
 Pauk.
 Beck.
 1. Viol.
 2. Viol.
 Br.
 Vc. (geteilt)
 Kb.

p
 cresc.
 f
 in Es

760

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 2 in E
 Horn.
 2 in F
 2 in Es
 Tromp.
 2 in E
 3 Pos.
 Baßtb.
 Kl. Tr.
 Gr. Tr.
 Pauk.
 Beck.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

Musical score for page 118, featuring woodwinds, brass, percussion, and strings. The score is in B-flat major and 4/4 time. The woodwinds (Kl. Fl., 2 gr. Fl., 2 Hob., 2 Klar. in B, 3 Fag.) play a complex melodic line with many accidentals. The brass (2 in E, Horn., 2 in F, 2 in Es Tromp., 2 in E, 3 Pos., Baßtb., Kl. Tr., Gr. Tr.) provides harmonic support. The percussion (Pauk., Beck.) includes a snare drum and cymbal. The strings (1. Viol., 2. Viol., Br., Vc., Kb.) play a rhythmic pattern. The score is marked with 'ff' (fortissimo) and 'p cresc.' (piano crescendo).

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

2 in E
Hrn.

2 in F

2 in Es
Tromp.

2 in C

3 Pos.

Baßtb.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

f *a2* *f* *ff* *p* *f* *in F* *in E* *in C* *in H*

770

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 2 in F Hrn.
 2 in E
 2 in C Tromp.
 2 in H
 3 Pos.
 Baßtb.
 Kl. Tr.
 Gr. Tr.
 Pauk.
 Beck.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

KL. Fl.

2 gr. Fl. *a 2*

2 Hob. *immer ff*

2 Klar. in B *immer ff*

3 Fag. *immer ff*

4 Hrn. in F *immer ff* *in F*

2 in C Tromp. *immer ff* *in F*

2 in F *immer ff*

3 Pos. *a 2* *immer ff*

Baßtb. *immer ff*

KL.Tr. *tr* *ff*

Gr.Tr. *ff*

Pauk. *immer ff*

Beck. *ff*

1. Viol. *immer ff*

2. Viol. *immer ff*

Br. *immer ff*

Vc. *immer ff*

Kb. *immer ff*

Detailed description: This is a page of a musical score, page 121, for a large orchestra. The score is written for woodwinds, brass, and strings. The woodwind section includes Clarinet in F (KL. Fl.), two Grand Clarinets (2 gr. Fl.), two Horns (2 Hob.), two Clarinets in B (2 Klar. in B), three Bassoons (3 Fag.), four Horns in F (4 Hrn. in F), two Trumpets in C (2 in C Tromp.), two Trumpets in F (2 in F), three Trombones (3 Pos.), and a Bass Trombone (Baßtb.). The brass section includes Clarinet in F (KL.Tr.), Grand Trombone (Gr.Tr.), Snare Drum (Pauk.), and Cymbals (Beck.). The string section includes Violins (1. Viol., 2. Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'a 2' (allegretto). The dynamics are marked 'immer ff' (always fortissimo) for many parts, and 'ff' (fortissimo) for others. The score is written in a standard musical notation with staves and notes. The page number 121 is in the top right corner.

780

Kl.F1.

2 gr.F1.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

2 in C

Tromp.

2 in F

3 Pos.

Baßtb.

Kl.Tr.

Gr.Tr.

Pauk.

Beck.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

780

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

2 in C
Tromp.

2 in F

3 Pos.

Baßtb.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

790

Vv

schneller - - - - -

äußerst lebhaft

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F2 in C
Tromp.

2 in F

3 Pos.

Baßtb.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

Tamt.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

790

Vv

schneller - - - - -

äußerst lebhaft

800

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in Des

3 Pos.

Baßtb.

Pauk.

Beck.

Tamt.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

800

810

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in D

3 Pos.

Baßtb.

Pauk.

Beck.

Tamt.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

immer ff

a 2

in Es

ff

f

8

810

820

Ww

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

2 in E Tromp.

2 in F

3 Pos.

Baßtb.

Pauk.

Beck.

Tamt.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

820

Kl.F1.

2 gr.F1.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Beck.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

830

Xx

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßth.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

830

Xx

840

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

840

850

860

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

850

860

132

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

f

più f

cresc.

a2

f

più f

cresc. (geteilt)

f

più f

f

870

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßth.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

870

Yy

880

890

ri -

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Yy

880

890

ri -

- tar - 900 - dan - - do langsam ritardando

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

- tar - - dan - - do langsam ritardando

1. Viol.

2. Viol.

Br.

Vc.

Kb.

- tar - - 900 - dan - - do langsam ritardando

910

bewegter ritardando - - - - - breit

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

3 einzelne Viol. mit Dämpfer

bewegter ritardando - - - - - breit

910

etwas bewegter

920

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

(geteilt) etwas bewegter

(alle Violinen ohne Dämpfer)

etwas bewegter

920

Zz

930

etwas drängend

noch belebter

molto riten.

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Zz

etwas drängend

noch belebter

molto riten.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

etwas drängend

noch belebter

molto riten.

930

sehr gemessen

940

langsam

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

The musical score consists of thirteen staves. The first five staves are grouped by a brace on the left. The sixth staff has two systems, each with two staves. The seventh staff also has two systems, each with two staves. The eighth staff has one system with two staves. The ninth staff has one system with two staves. The tenth staff has one system with two staves. The eleventh staff has one system with two staves. The twelfth staff has one system with two staves. The thirteenth staff has one system with two staves. The music is written in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo changes from 'sehr gemessen' to 'langsam' at measure 940. Dynamics include pp, f, dim., p, and mpp.

sehr gemessen

langsam

geteilt

1.Viol.

2.Viol.

Br.

Vc.

Kb.

sehr gemessen

langsam

940