

Twenty Four COUNTRY DANCES for the Year 1771
 With proper Tunes & Directions to each Dance, as they
 are performed at Court, Bath, & all Publick Assemblies. Price 6^d

L O N D O N

Printed for Cha^s & Sam^l Thompson, in S^t. Pauls Church Yard.

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Sweet Richard

1771

Ride a Mile

73



The 1st Cu. cast off, Hands 4 round with the 3^d Cu. cast
 off. Hands 4 round with the 2^d Cu. lead down two Cu. the
 1st and 3^d Cu. follow cross over one Cu. Right and Left



The 1st Cu hands 3 round with the 2^d Wo. the
 same with the 2^d Man cross over two Cu
 lead up to the Top and cast off

Warwickshire Will



Lead thro' one Cu. and cast up $\div$ the 2^d Cu. lead thro' the top Cu. and cast off $\div$ Sett and not turn, cast off one Cu. and turn $\div$ Hands 4 round at bottom, Right and Left at Top $\div$

Cullodon Fight

74



The 1st Cu. cros over two Cu $\div$ Cros up again $\div$ right hands acrofs round $\div$ left hands back again $\div$ Sett acrofs and turn $\div$ the Wo. do the same $\div$ cros over half figure $\div$ Right and Left $\div$

A Trip to Dunsburn



The 1st C. cast off and hands all 4 round ÷ cast up, hands all 4 round ÷ gallop down and up and cast off ÷ Right and Left ÷

Miss Fargiharson's Reel

75



The 1st C. cross over and turn ÷ then cross over the 3^d C. and turn ÷ lead up to the Top, foot it and cast off ÷ hands six round ÷

Rose Hill



The 1st Cu. cast off one Cu. and cross over the 3^d Cu. 2^d Cu. come up again :: the 1st Cu. lead down two Cu. 3^d Cu. follow :: cross over and turn ::

The Farm House

76



The 1st Cu. Hands round with the 2^d Wo. :: the same with the 2^d Man :: cross over two Cu. 1st up to the Top and cast off :: hands 4 across bottom :: Right and Left ::

The 18th of April



The 1st Cu. lead down two Cu. and cast up, the 2^d & 3^d Cu. follow ÷ hands 4 round at Top ÷ back to back and cast off one Cu ÷ Right and Left ÷

Cupid's Frolick

77



Turn right hands and cast off one Cu ÷ turn left hands and cast up again ÷ half figure down on your own sides ÷ the same up again ÷ lead down two Cu. cast up one ÷ lead thro' the Top and cast off ÷ hands across at bottom ÷ Right and Left at Top ÷

Warwick Court



The 1st and 2^d Cu. right hands acrofs ÷ cast off
and left hands acrofs with the 3^d Cu ÷ the 1st Man
heys with the 3^d Cu. and the Wo. with the 1st Cu ÷
Right and Left at Top ÷

The jovial Fellow

78



Cast off two Cu ÷ lead up to the Top and cast
off ÷ hands six round ÷ Right and Left at Top ÷

Bonny Kate of Aberdeen



Play contrary fides ÷ then Hey your own fides ÷ cross
over 2 Cu. lead up the middle and cast off ÷ Hands 6
round and right and left at Top ÷

The Humours of Wapping

79



Foot it all 4 half right and left round ÷ the
same back again ÷ cross over 2 Cu. lead up to
the Top and cast off ÷ Hands 4 round at both
right and left at Top ÷

The Scotch Ramble



Hey contrary fides ♪ then Hey your own fides ♪ lead
down the middle, up again and call off ♪ right and left
at Top ♪

Trip to Paris

80



Figure down contrary fides ♪ up again on your
own fides ♪ right hands acrofs ♪ left hands back ♪
fett all 4 and change places ♪ the same back again ♪
crofs over one Cu. and turn ♪ right and left ♪

You be Welcome here again



Hands 3 with the 2^d Wo. the same with the 2^d Man. cross over 2 Cu. lead up the middle and cast off. felt corners and turn. lead out sides.

Salvilettina

81



Cast off 2 Cu. lead up the middle and cast off. Man hands 3 at bottom Wo. at top. right and left at top.

The Breaft Knott



Cast off 2 Cu. lead up the middle and cast off. Hands 4 round at bottom. right and left at top. Sett corners and turn. lead out sides.

The Highland Wedding

82



Foot it all 4, half right and left. the same back again. lead thro' the bottom, the 2d Cu. follow and foot it. cross over and turn, right and left.

Europa



Cast off 2 Cu. ÷ lead up the middle and cast off ÷
 Hands 6 round ÷ right and left at top ÷

The Jubilee

83



Right hands acrofs quite round ÷ Left hands back
 again ÷ crofs over and half figure ÷ right and
 left ÷

The Norfolk Freeholders



Right hands across half round : Left hands
back again : cross over one Cu : right and
left :

The German Dance

84



Foot it all 4 and change sides : the same back a-
gain : lead down the middle 2 Cu. foot it and lead
cut off one Cu : turn right hands with your Partner
then left : Hands 4 at bottom : Right and Left
The end