

Sonate in G dur

für Klavier und Violine (oder Viola).

Viola.

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Bearbeitung von Fr. Hermann.

Allegro.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro.' and the dynamic 'f'. The score is divided into sections A, B, C, and D. The dynamics vary throughout, including 'f', 'mf', 'p', 'cresc.', and 'dim.'. The score includes various musical notations such as slurs, accents, and fingerings. The key signature has one sharp (F#). The tempo is marked 'Allegro.'.

Klavier.

f

p

cresc.

f

tr

f

mf

p

mf

p

mf

p

mf

p

cresc.

f

Largo.

sempre f

f

Allegro tacet.

Adagio.

p dolce

p

Allegro.

This musical score is for a Viola part, marked 'Allegro.' It consists of 12 staves. The first 10 staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (*tr*), and fingerings (1, 2, 0, 4). It also features section markers 'L', 'M', and 'N'. The music is characterized by rapid sixteenth-note passages and trills.

f *cresc.* *L* *p* *cresc.* *f* *M* *p* *tr* *tr* *cresc.* *f* *N* *p* *tr* *tr*

Violoncello (Viola) and Piano (Klavier) musical score. The score is written in G major (one sharp) and 3/4 time. The Viola part is on the upper staves, and the Klavier part is on the lower staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, cresc., f). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled O, P, Q, and R. The Viola part begins with a trill and a crescendo, followed by a series of sixteenth-note passages. The Klavier part features a trill and a series of sixteenth-note passages. The score concludes with a final cadence.

p cresc.

cresc.

f

Klavier.

p

f

cresc.

p

cresc.

f