

DER TRAUM PENTHESILEAS VOM ROSENFEST

Sehr gehalten!

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 4 Hrn. in F
 4 Tromp. in F
 3 Pos.
 Baßtb.
 Pauk.
 Hrf.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

a2
 pp
 a2
 pp
 pp
 1.
 pp
 pp
 pp
 G u. c nach As, es
 pp
 pp
 mit Dämpfer
 pp
 mit Dämpfer
 pp
 mit Dämpfer
 pp
 1. Partie mit Dämpfer
 pp
 2. Partie ohne Dämpfer
 pp
 mit Dämpfer
 (geteilt) pp
 mit Dämpfer
 pp
 mit Dämpfer
 pp(Bg.)

Sehr gehalten!
 Sehr gehalten!
 Sehr gehalten!

205

Kl. F1.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

205

KL. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes Clarinet in F (KL. Fl.), two Grand Clarinets (2 gr. Fl.), two Horns (2 Hob.), two Clarinets in B (2 Klar. in B), three Bassoons (3 Fag.), four Horns in F (4 Hrn. in F), four Trumpets in F (4 Tromp. in F), and three Posets (3 Pos.). The brass section includes Bass Trombone (Baßtb.) and Drums (Pauk.). The string section includes Harp (Hrf.), Violins (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The Harp plays a continuous arpeggiated figure. The woodwinds and strings have dynamic markings such as *pp* (pianissimo) and *p* (piano). The brass and percussion have dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings have articulation marks such as accents and slurs. The brass and percussion have articulation marks such as accents and slurs. The Harp has articulation marks such as accents and slurs. The woodwinds and strings have articulation marks such as accents and slurs. The brass and percussion have articulation marks such as accents and slurs.

This is a page from a musical score, labeled "210" at the top right and bottom center. The page contains staves for the following instruments:

- Kl. Fl.
- 2 gr. Fl.
- 2 Hob.
- 2 Klar. in B
- 3 Fag.
- 4 Hrn. in F
- 4 Tromp. in F
- 3 Pos.
- Baßtb.
- Pauk.
- Hrf.
- 1. Viol.
- 2. Viol.
- Br.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.*, *pp*, and *p*. There are also performance instructions in parentheses: "(ohne Dämpfer) (ausdrucksvoll)" and "(geteilt)". The page number "210" appears twice, once at the top right and once at the bottom center.

Kl.F1.
2 gr.F1.
2 Hob.
2 Klar.
in B
3 Fag.
4 Hrn.
in F
4 Tromp.
in F
3 Pos.
Baßtb.
Pauk.
Hrf.
1.Viol.
2.Viol.
Br.
Vc.
Kb.

215

4

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

215

Kl. F1.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Musical score for orchestra, measures 219-220. The score includes parts for woodwinds, brass, and strings. Measure 219 shows various dynamics like *mf*, *p*, *pp*, and *p dim.* Measure 220 features a "N" marking and "es-des" text. The string section has "ohne Dämpfer" and "*p* (ausdrucksvoll) *cresc.*" markings.

220

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

p cresc. *f cresc.* *ff* *p*

p cresc. *f* *pp*

cresc. *f* *pp*

pp dolce *pp dolce*

pp

cresc. *pp* *cresc. (ohne Dämpfer)* *mf* *cresc.* *più f* *p* *pp*

cresc. *p cresc.* *(ohne Dämpfer)* *mf* *cresc.* *più f* *p*

(zusammen) *mf* *cresc.* *f* *più f* *p*

(mit Dämpfer) *mf* *cresc.* *f* *più f* *p*

mf cresc. *f* *più f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

2. *p*

pp

pp

p

(sehr ausdrucksvoll)

pp

des nach es

pp(mit Dämpfer)

pp

f

pp

f

p (sehr ausdrucksvoll)

pp

f

pp

pp

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

pp

pp dolce

dolce

pp

tr

pp

P

P

Kl. Fl.

2. gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Musical score for page 46, featuring various instruments including woodwinds, brass, strings, and percussion. The score is in B-flat major and 4/4 time. It includes dynamic markings such as *pp*, *p*, *f*, and *crescendo*, along with performance instructions like *(sehr ausdrucksvoll)* and *(mit Dämpfer)*.

The score is divided into two systems. The first system includes parts for Kl. Fl., 2. gr. Fl., 2 Hob., 2 Klar. in B, 3 Fag., 4 Hrn. in F, 4 Tromp. in F, 3 Pos., Baßtb., Pauk., Hrf., 1. Viol., 2. Viol., Br., Vc., and Kb. The second system continues the parts for the woodwinds, brass, and strings, with additional dynamic markings and performance instructions.

Key performance instructions and dynamics include:

- pp* (pianissimo) for the 2. Viol. and Br. parts.
- p* (piano) for the 2. Viol. and Br. parts.
- f* (forte) for the 2. Viol. and Br. parts.
- crescendo* for the 2. Viol. and Br. parts.
- (sehr ausdrucksvoll)* (very expressive) for the 2. Viol. and Br. parts.
- (mit Dämpfer)* (with mute) for the 2. Viol. and Br. parts.
- (ohne Dämpfer)* (without mute) for the Br. part.

47

235

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

es nach des

mf

235

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes complex melodic lines, harmonic accompaniment, and various musical markings such as triplets, crescendos, and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation is dense and detailed, with many notes and rests. The page is divided into two systems, each with multiple staves. The first system has 10 staves, and the second system has 10 staves. The notation is written in a clear, professional style, with a focus on the melodic and harmonic development of the piece. The page is numbered 10 in the bottom right corner.

[illegible]

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

2 gr. F1.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baftb.

Paul.

Hrf.

1. Viol.

2.Viol.

Br.

 V_C

Къ.

dim.

ppp

Dieselbe Viertelbewegung

250

Kl.F1.
 2 gr.F1.
 2 H6b.
 2 Klar.
 in B
 3 Fag.
 4 Hrn.
 in F
 4 Tromp.
 in F
 3 Pos.
 Baßtb.
 Pauk.
 Hrf.

des nach e

Dieselbe Viertelbewegung

1.Viol.
 2.Viol.
 Br.
 Vc.
 Kb.

(ohne Dämpfer)
 (ohne Dämpfer)
 (ohne Dämpfer)
 (ohne Dämpfer)
 pizz. (ohne Dämpfer) m.d. Bg.

Dieselse Viertelbewegung

250

allmählich ein wenig belebter

S
260

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 4 Hrn. in F
 4 Tromp. in F
 3 Pos.
 Baßb.
 Pauk.

allmählich ein wenig belebter

S

1. Viol.
 2. Viol.
 Pr.
 Vc.
 Kb.

allmählich ein wenig belebter

S
260

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 4 Hrn. in F
 4 Tromp. in F
 3 Pos.
 Baßtb.
 Pauk.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

Musical score for page 54, featuring woodwinds, brass, strings, and percussion. The score includes various dynamics like *f*, *p*, *mf*, and *f cresc.*, as well as performance markings like *a2* and *e nach c*.

270

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßb.

Paßk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

f cresc.

più f cresc.

a 2

più f cresc.

più f

cresc.

ff

più f

f cresc.

ff

f

più f

cresc.

ff

f cresc.

f

cresc.

ff

mf

f

p

f

f cresc.

più f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

270