

409828

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Suite in vier Sätzen

für zwei Violinen und kleines Orchester.

VIOLINE I.

I.

Pastorale.

Hermann Zilcher, Op. 15.

Etwas bewegt. (alla breve)

mf espr.

mp

mf *cresc.*

ff *dim.* *mf*

cresc. *p* **1** *nicht eilen*

pizz. *arco*

fpp

molto cresc.

2 *fff molto espr.* *dim.* *p* **3** **3**

VIOLINE I.

sul A
pp espr. *mf*

cresc. *fff marcato*

Schneller. *sf sf sf f marcato*
Viol. II.

cresc. *fff*

fff

dim. *p*

rit. *pp*

VIOLINE I.

3

7 Etwas ruhiger.

pp espr. *p* *mp* *mf espr.*

8 *f* *f* *molto cresc. e*

mf *string.* *fff* *ffff breit.*

dim. *rit.* Viol. II.

10 Tempo I. *p* *sf*

pp *cresc.* *f* *ff*

11 *mp* *dim.* *3*

VIOLINE I.

mp *mf*

Schneller. *molto cresc.*

12 *fff marc.* *dim.*

rit. *p*

13 *p* *espr.* *espr.* *cresc.*

rit. **14** *a tempo* *fff breit* *dim.* *p*

molto espr. *a tempo* *rit.* **15** *cresc.* *ff* *mf*

dim. *p*

pizz. *arco*

pp

II. Zwiesgespräch.

Maestoso.

1 2 3 4 5 *mp*

16 4 *etwas drängen* *mp* **17** 3 *a tempo* *mf*

Viol. II.

string. e cresc. *f poco a poco*

18 *rit.* **Tempo I. Langsam.** *cresc.* *ff* *mf* 1 2 3 1 *p legg.*

pp *mp* *p*

pp *mp* *mf*

19 *mp* *pp* *mf*

20 *dim.* *poco rit.* *p* *mp* *mf espr.*

rit. *a tempo* *mf molto espr.*

sul G *ff* *dim.* *f* *mf* *dim.* *rit.*

VIOLINE I.

III.
Reigen.

Wiegend.

Violin I score for "III. Reigen." in 3/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a waltz-like melody with trills and fingerings 1 through 8 indicated below the notes. The dynamic is *mp*. The second staff continues the melody with slurs. The third staff includes a first ending bracket labeled "21" and a *mp* dynamic. The fourth staff has a *mf* dynamic and a *mp* dynamic. The fifth staff has a *mf* dynamic and a *pizz.* (pizzicato) marking. The sixth staff has *arco* (arco) and *pizz.* markings, with dynamics *cresc.*, *ff*, and *dim.*. The seventh staff has a *mf* dynamic and a second ending bracket labeled "22". The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *ff* dynamic and a *cresc.* marking. The tenth staff has a *fff* dynamic and a *cresc.* marking, with a first ending bracket labeled "23". The score concludes with a key signature change to D minor (F# and C#) and a final cadence.

VIOLINE I.

7

24 *ma leggero*

mp espr.

25 *V*

mf ma grazioso

26

mf

27

f marc.

ff

28

sempre cresc.

ff

8...

cresc.

fff

29

3

4

5

6

mf

mp

1

VIOLINE I.

30

mp *mf*

mp *mf*

pizz. *arco* *pizz.* *arco* *cresc.*

ff *dim.*

31

mf

p *cresc.*

32

ff *cresc.*

fff

33

Immer langsamer werden.

mf

mp *p*

immer langsamer

Langsam. a tempo

pizz.

mf

IV. Burleske.

Ziemlich schnell (tanzartig).

Viol. II.

34 *f marc.*

35 *fff sf > sf sf*

36 *fff*

37 (etwas ruhiger) *p espr.*

1 2 3 4 20 21 22 23 24 25 26 27 28

15 16 17 18 19

1 2 3

pp *ppp* *pp* *mf* *pp* *mf* *f* *cresc.* *fff* *f* *ff*

VIOLINE I.

38 *mf*

39 *f molto espr.* *ff marc.* **Vorwärts.**

40 12 *rit.* 4 *a tempo* 1 2 3 4 20

41 *pp* Viol. II.

42 21 22 23 24 25 26 27 28 *f marc.*

43 *p espr.*

mf

pp *mf*

f *cresc.*

VIOLINE I.

11

ff

1 2 3 mf

44

f molto espr.

45 Vorwärts.

ff marc.

46 16

17 18 19 20 21 22

47 Langsam, alla breve.

rit.

23 24 25 26 27 28 mf espr. cresc.

48

mf

49 Doppelt so schnell.

f molto cresc. ff

50

fff