

Entr'acte
from *Carmen*

Georges Bizet (1838–1875)

Andantino quasi allegretto ($\text{♩} = 88$)

2 $\text{♩} = 88$ pp

7

12 p

17

22 tr = pp

27 cresc. - - - - -

32 f mf p mp

38 p pp smorz.

Entr'acte
from *Carmen*

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Andantino quasi allegretto ($\text{♩} = 88$)

The musical score consists of eight staves of music. The top staff is for the flute, starting with a rest followed by a melodic line. The second staff is for the piano, showing harmonic support with sustained notes and chords. This pattern repeats in four-measure sections throughout the piece. The key signature is C minor (one flat), and the tempo is Andantino quasi allegretto ($\text{♩} = 88$). The score is numbered 1 through 9 at the beginning of each section.

13

p

mf *espr.*

17

21

ff *tr*

pp

mp *espr.*

25

29

mf

cresc.

3

3

32

f

-*f*

mf

f

3

f

dim.

f

3

36

p

mp

p

dim.

40

pp

smorz.

pp