

Barcarolle
(*Belle nuit, ô nuit d'amour*)
from *Les contes d'Hoffman*

Jacques Offenbach (1819–1880)

Moderato ($\text{♩} = 56$)

The sheet music consists of five staves of musical notation for a solo instrument, likely flute, with piano accompaniment. The music is in G major (two sharps) and common time. The tempo is Moderato ($\text{♩} = 56$). The first staff begins with a rest followed by a melodic line. The second staff continues the melody. The third staff begins at measure 6 with a melodic line. The fourth staff begins at measure 12 with a melodic line. The fifth staff begins at measure 18 with a melodic line. The piano accompaniment is indicated by bass and treble clef staves with various rests and dynamic markings like f (fortissimo) and p (pianissimo).

28

Treble clef, 2 sharps, common time.

Treble clef, 1 sharp, common time.

34

Treble clef, 2 sharps, common time.

Treble clef, 1 sharp, common time.

40

Treble clef, 2 sharps, common time.

Treble clef, 1 sharp, common time.

45

Treble clef, 2 sharps, common time.

Treble clef, 1 sharp, common time.

51

Treble clef, 2 sharps, common time.

Treble clef, 1 sharp, common time.