

Musical score for orchestra, measures 11-12. The score consists of two systems of six staves each.

Measure 11:

- Violine I:** 8th note patterns.
- Violine II:** 8th note patterns.
- Viola I:** 8th note patterns.
- Viola II:** Rests.
- Violoncello I:** Rests.
- Violoncello II:** Rests.
- VI. I:** 8th note patterns.
- VI. II:** 8th note patterns.
- Vla. I:** 8th note patterns.
- Vla. II:** 8th note patterns.
- Vc. I:** 8th note patterns.
- Vc. II:** 8th note patterns.

Measure 12:

- Violine I:** 8th note patterns.
- Violine II:** 8th note patterns.
- Viola I:** 8th note patterns.
- Viola II:** 8th note patterns.
- Violoncello I:** 8th note patterns.
- Violoncello II:** 8th note patterns.
- VI. I:** 8th note patterns.
- VI. II:** 8th note patterns.
- Vla. I:** 8th note patterns.
- Vla. II:** 8th note patterns.
- Vc. I:** 8th note patterns.
- Vc. II:** 8th note patterns.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This section shows the beginning of the score for strings. The first two staves (VI. I and VI. II) are mostly silent. The violins (Vla. I and Vla. II) play eighth-note patterns. The cellos (Vc. I and Vc. II) also play eighth-note patterns.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This section continues the musical score. The instrumentation remains the same, with the violins and cellos providing harmonic support. The patterns continue from the previous section.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This section concludes the score for strings. The patterns established earlier in the piece are maintained until the end.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page features six staves for string instruments. The top two staves are for violins (VI. I and VI. II), both in treble clef and common time. The next two staves are for violas (Vla. I and Vla. II), both in bass clef and common time. The bottom two staves are for cellos (Vc. I and Vc. II), also in bass clef and common time. The music consists of six measures of rhythmic patterns, primarily eighth-note and sixteenth-note figures.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page continues the string section. It includes six staves: VI. I, VI. II, Vla. I, Vla. II, Vc. I, and Vc. II. The instrumentation remains the same as the previous page. The music consists of six measures of rhythmic patterns, continuing the established style.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page concludes the string section. It includes six staves: VI. I, VI. II, Vla. I, Vla. II, Vc. I, and Vc. II. The instrumentation remains the same as the previous pages. The music consists of six measures of rhythmic patterns, concluding the section.

Musical score for strings (VI. I, VI. II, Vla. I, Vla. II, Vc. I, Vc. II) in 2/4 time, key of G major (two sharps). The score consists of six staves. The first four staves (VI. I, VI. II, Vla. I, Vla. II) play eighth-note patterns primarily on the A and C strings. The fifth staff (Vc. I) plays eighth-note patterns on the D and G strings. The sixth staff (Vc. II) plays eighth-note patterns on the C and G strings. Measures 1-4 show a repeating pattern of eighth-note pairs followed by quarter notes. Measures 5-8 show a similar pattern with some variations in the bass line.

Musical score for strings (VI. I, VI. II, Vla. I, Vla. II, Vc. I, Vc. II) in 2/4 time, key of G major (two sharps). The score consists of six staves. The first four staves (VI. I, VI. II, Vla. I, Vla. II) play eighth-note patterns primarily on the A and C strings. The fifth staff (Vc. I) plays eighth-note patterns on the D and G strings. The sixth staff (Vc. II) plays eighth-note patterns on the C and G strings. Measures 1-4 show a repeating pattern of eighth-note pairs followed by quarter notes. Measures 5-8 show a similar pattern with some variations in the bass line.

Musical score for strings (VI. I, VI. II, Vla. I, Vla. II, Vc. I, Vc. II) in 2/4 time, key of G major (two sharps). The score consists of six staves. The first four staves (VI. I, VI. II, Vla. I, Vla. II) play eighth-note patterns primarily on the A and C strings. The fifth staff (Vc. I) plays eighth-note patterns on the D and G strings. The sixth staff (Vc. II) plays eighth-note patterns on the C and G strings. Measures 1-4 show a repeating pattern of eighth-note pairs followed by quarter notes. Measures 5-8 show a similar pattern with some variations in the bass line.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This page contains six staves for string instruments. The first three staves (VI. I, VI. II, Vla. I) begin with eighth-note patterns. The next three staves (Vla. II, Vc. I, Vc. II) are mostly blank, with some short rests or notes appearing later in the section.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This page continues the musical score. The first three staves (VI. I, VI. II, Vla. I) feature continuous sixteenth-note patterns. The last three staves (Vla. II, Vc. I, Vc. II) remain mostly blank throughout the shown portion of the page.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This page shows the continuation of the musical score. The first three staves (VI. I, VI. II, Vla. I) maintain their sixteenth-note patterns. The last three staves (Vla. II, Vc. I, Vc. II) show more active patterns, particularly in the lower voices, with various eighth and sixteenth-note figures appearing.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page features six staves for string instruments. The top two staves are violins (VI. I and VI. II), the next two are cellos (Vla. I and Vla. II), and the bottom two are basses (Vc. I and Vc. II). The key signature is one sharp, indicating G major. The music consists of six measures of rhythmic patterns primarily using eighth and sixteenth notes.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This page continues the musical score for the same six string parts. The key signature changes to two sharps, indicating B major. The music consists of six measures of rhythmic patterns using eighth and sixteenth notes, with some eighth-note pairs and sixteenth-note pairs.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This page concludes the musical score for the string section. The key signature returns to one sharp, indicating G major. The music consists of six measures of rhythmic patterns using eighth and sixteenth notes, with some eighth-note pairs and sixteenth-note pairs.

A musical score page featuring six staves for string instruments. The top staff is labeled 'Vi. I' and shows a continuous eighth-note pattern. The second staff is labeled 'Vi. II' and features eighth-note pairs with rests. The third staff is labeled 'Vla. I' and has eighth-note pairs with rests. The fourth staff is labeled 'Vla. II' and also has eighth-note pairs with rests. The fifth staff is labeled 'Vc. I' and contains mostly rests with one eighth note. The bottom staff is labeled 'Vc. II' and consists entirely of rests.

Musical score for strings (Vi. I, Vi. II, Vla. I, Vla. II, Vc. I, Vc. II) in 3/4 time, key signature of one sharp. The score consists of six measures. Measures 1-3 show Vi. I playing eighth-note patterns. Measures 4-6 show Vla. I and Vla. II playing eighth-note patterns. Measure 6 includes a key change to 3/3 time.

Musical score for strings (Violin I, Violin II, Viola I, Viola II, Cello I, Cello II) in G major (two sharps). The score shows six measures of music. Measure 1: Violin I rests. Measure 2: Violin I eighth-note pairs (A, B), Violin II eighth-note pairs (A, B), Viola I eighth-note pairs (A, B), Viola II eighth-note pairs (A, B), Cello I eighth-note pairs (A, B), Cello II eighth-note pairs (A, B). Measure 3: Violin I eighth-note pairs (B, C), Violin II eighth-note pairs (B, C), Viola I eighth-note pairs (B, C), Viola II eighth-note pairs (B, C), Cello I eighth-note pairs (B, C), Cello II eighth-note pairs (B, C). Measure 4: Violin I eighth-note pairs (C, D), Violin II eighth-note pairs (C, D), Viola I eighth-note pairs (C, D), Viola II eighth-note pairs (C, D), Cello I eighth-note pairs (C, D), Cello II eighth-note pairs (C, D). Measures 5-6: Violin I eighth-note pairs (D, E), Violin II eighth-note pairs (D, E), Viola I eighth-note pairs (D, E), Viola II eighth-note pairs (D, E), Cello I eighth-note pairs (D, E), Cello II eighth-note pairs (D, E).

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page shows six staves for string instruments. The first two staves are for violins (VI. I and VI. II), the next two for violas (Vla. I and Vla. II), and the last two for cellos/violoncellos (Vc. I and Vc. II). The key signature is one sharp, indicating G major. The music consists of measures of eighth and sixteenth notes, with some grace notes indicated by 'g' and 'b'. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show a more complex pattern with grace notes and sixteenth-note figures.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page continues the string section. The instrumentation remains the same: VI. I, VI. II, Vla. I, Vla. II, Vc. I, and Vc. II. The key signature changes to no sharps or flats. The music features eighth-note patterns. Measures 1-4 show eighth-note pairs. Measures 5-8 show eighth-note groups of three. Measures 9-12 show eighth-note pairs again, with the bassoon (not shown) providing harmonic support.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page concludes the string section. The instrumentation is the same: VI. I, VI. II, Vla. I, Vla. II, Vc. I, and Vc. II. The key signature changes back to one sharp. The music consists of measures of eighth and sixteenth notes. Measures 1-4 show eighth-note pairs. Measures 5-8 show eighth-note groups of three. Measures 9-12 show eighth-note pairs again, with the bassoon (not shown) providing harmonic support.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Musical score for strings (Vi. I, Vi. II, Vla. I, Vla. II, Vc. I, Vc. II) in 3/4 time, key of G major. The score shows measures 1 through 3. The parts are as follows:

- Vi. I:** Playing eighth-note patterns.
- Vi. II:** Playing eighth-note patterns.
- Vla. I:** Playing sixteenth-note patterns.
- Vla. II:** Playing eighth-note patterns.
- Vc. I:** Playing eighth-note patterns.
- Vc. II:** Playing eighth-note patterns.

Musical score for orchestra, measures 11-12:

- Violin I:** Rests throughout.
- Violin II:** Eighth-note patterns with slurs.
- Viola I:** Eighth-note patterns with slurs.
- Viola II:** Eighth-note patterns with slurs.
- Cello I:** Eighth-note patterns with slurs.
- Cello II:** Eighth-note patterns with slurs.

Musical score for orchestra, measures 11-12. The score includes parts for Vl. I, Vl. II, Vla. I, Vla. II, Vc. I, and Vc. II. The key signature is one sharp. Measures 11 and 12 show various rhythmic patterns including sixteenth-note chords and eighth-note patterns.

Musical score for six string instruments (VI. I, VI. II, Vla. I, Vla. II, Vc. I, Vc. II) in G major. The score consists of two measures. In the first measure, VI. I and VI. II play eighth-note patterns. Vla. I, Vla. II, Vc. I, and Vc. II play sixteenth-note patterns. In the second measure, all instruments play eighth-note patterns.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II