

Overture
zu
Fidelio
Corni in E [III/IV]

L. van Beethoven
Op. 72b

11

23

37

48

63

71

81

94

104

112

120

Corni in E [III/IV]

2

136

152

cresc.

f

163

sf

172

sf

182

198

zu 2

f

ff

sf

sf

208

sf

sf

216

zu 2

f

223

f

f

f

230

ff

241

p

256

f

sf

sf

p

265

cresc.

f

Corni in E [III/IV]

3

275

sempre più **f** **ff**

285

293

301 zu 2

The musical score consists of four staves of music for Corni in E. Measure 275 starts with a dynamic of 'sempre più f' followed by 'ff'. Measures 285 and 293 show eighth-note patterns. Measure 301 begins with a dynamic of 'sf' and is labeled 'zu 2'. The music is in common time, with various note heads and stems.