

Concerto for Bassoon and Orchestra in B-flat major

Solo Bassoon

Wolfgang Amadeus Mozart

(1756-1791)

K. 191

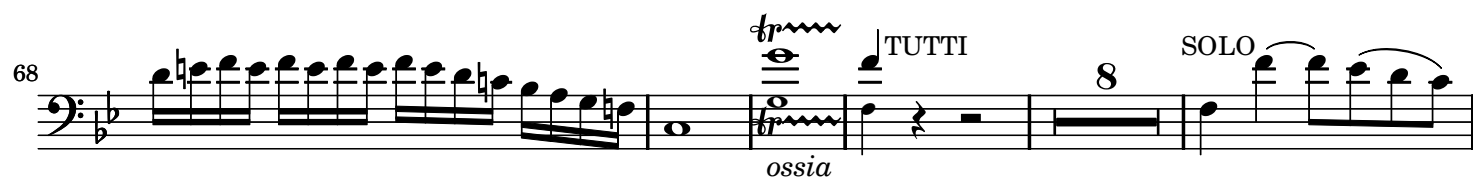
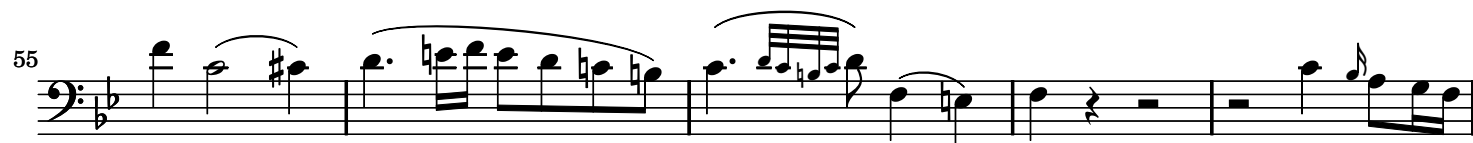
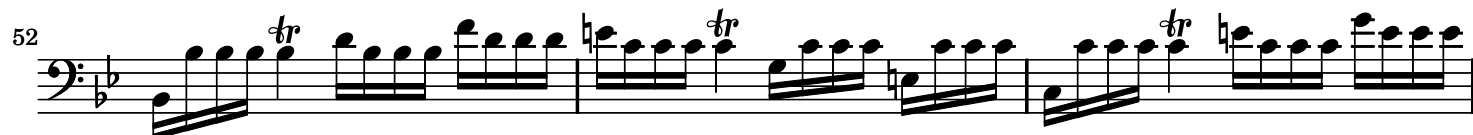
Allegro

TUTTI

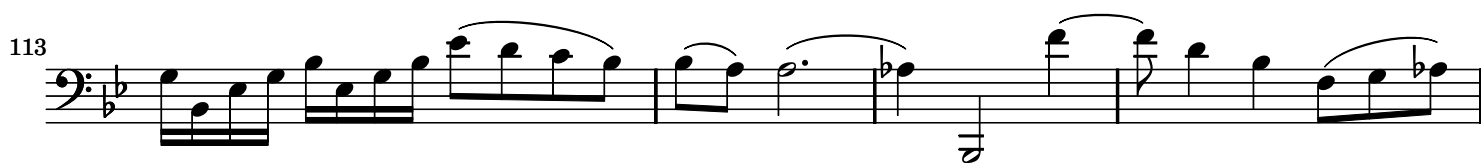
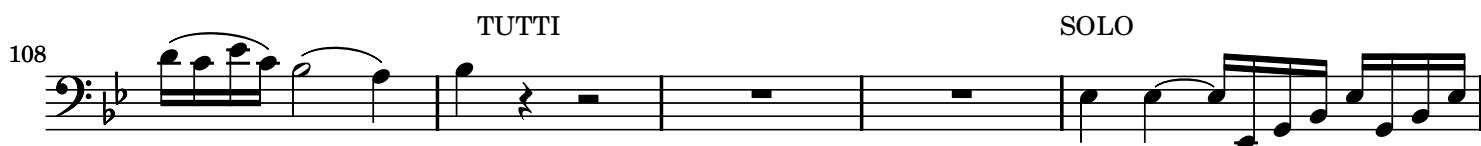
SOLO

Fagotto
Principale

34



ossia



128

132

135

140

143

146

148

TUTTI

152

6

tr

TUTTI

9

cadenza

K. 191

Andante ma Adagio

TUTTI

SOLO

Fagotto
Principale

6

9

12 *tr*

16

19 *tr*

24

28

31

35 *tr*

38 *tr* *tr*

41 *tr*

44 *tr*

48

cadenza

Detailed description: This is a musical score for a solo bassoon, spanning measures 12 to 48. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes in measures 12, 19, 35, 38, 41, and 44. A trill with a wavy line is shown in measure 19. A triplet of eighth notes is marked with a '3' in measure 44. The piece concludes with a 'cadenza' section in measure 48, featuring a half note followed by a quarter note and a half rest. The final measure ends with a double bar line.

K. 191

Rondo
Tempo di Menuetto

TUTTI

SOLO

Fagotto
Principale

20

23

27

32

39

43

48

60

65

71

77

8

8

8

SOLO

89

93

98

103

109

114

120

124

131

135

141

5