

Konzert für Klarinette in A dur

K.622

III

W.A. MOZART

Rondo - Allegro

Musical score for the Rondo - Allegro section. The score consists of eight staves. From top to bottom: Flûte I-II (G clef), Basson I-II (C clef), Cor in A I-II (G clef), Violon I (G clef), Violon II (G clef), Alto (B clef), Violoncelle (C clef), and Contrebasse (C clef). The key signature is A major (no sharps or flats). The time signature is 6/8. Dynamics include *p* (piano) and *f* (forte). Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16.

Musical score for measures 9 through 16 of the Rondo - Allegro section. The score consists of seven staves. From top to bottom: Flute (F clef), Bassoon (C clef), Clarinet (C clef), Violin 1 (G clef), Violin 2 (G clef), Alto (B clef), and Cello (C clef). The key signature changes to A major (no sharps or flats). Dynamics include *p*, *f*, and *p*. Measures 9 through 16 are shown, ending with a final dynamic of *f*.

17

Fl
Bn
C.
v1 {
v2 {
A.
Vc
Cb

p

p

p

p

p

p

26

Fl
Bn
C.
v1 {
v2 {
A.
Vc
Cb

N

a2
p

a2
p

p

p

p

p

33

Fl
Bn
C.
v1
v2
A.
Vc
Cb

41

Fl
Bn
C.
v1
v2
A.
Vc
Cb

50

Fl

Bn

C.

v1

v2

A.

Vc

Cb

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), Double Bass (Cb)

p

67

O

Fl
Bn
C.
v1
v2
A.
Vc
Cb

75

I.

Fl
Bn
C.
v1
v2
A.
Vc
Cb

83

Fl
Bn
C.
v1
v2
A.
Vc
Cb

92

P

Fl
Bn
C.
v1
v2
A.
Vc
Cb

101

Fl. *sfp*

Bn. *sfp*

C. *sfp*

v1. *sfp*

v2. *sfp*

A. *sfp*

Vc.

Cb. *sfp*

This musical score page shows a section for orchestra and clarinet. The instrumentation includes Flute (Fl.), Bassoon (Bn.), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (two sharps). Measure 101 begins with a dynamic of *sfp*. The Flute and Bassoon play eighth-note patterns with slurs. The Clarinet (C.) has a sixteenth-note pattern. The Violin 1 (v1) and Violin 2 (v2) play eighth-note patterns. The Alto (A.) has a eighth-note pattern. The Cello (Vc.) and Double Bass (Cb.) play eighth-note patterns. The dynamics remain at *sfp* throughout the measures shown.

110

A musical score page showing a section for orchestra and clarinet. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). Measure 110 begins with a rest followed by a dynamic instruction. The strings play eighth-note patterns, while the woodwind parts remain silent. Measures 111 through 115 show the woodwind parts entering with eighth-note patterns, while the strings continue their eighth-note patterns. Measure 116 shows the woodwind parts continuing their eighth-note patterns. Measure 117 shows the woodwind parts continuing their eighth-note patterns. Measure 118 shows the woodwind parts continuing their eighth-note patterns. Measure 119 shows the woodwind parts continuing their eighth-note patterns. Measure 120 shows the woodwind parts continuing their eighth-note patterns.

120

Fl. f
Bn. f
C.
v1 {
v2 {
A. f
Vc.
Cb. f

128

Fl.
Bn.
C.
v1 {
v2 {
A.
Vc.
Cb. f

136

Fl
Bn
C.
v1
v2
A.
Vc
Cb

145

Fl
Bn
C.
v1
v2
A.
Vc
Cb

153

F[#]
Fl

Bn
Bassoon

C.
Cello

v1
v2
Violin 1
Violin 2

A.
Alto

Vc
Violoncello

Cb
Double Bass

Q

p
f
f
f
f
p
f
p
f
p
f
p

162

F[#]
Fl

Bn
Bassoon

C.
Cello

v1
v2
Violin 1
Violin 2

A.
Alto

Vc
Violoncello

Cb
Double Bass

p
p
p

171

Fl
Bn
C.
v1
v2
A.
Vc
Cb

179

Fl
Bn
C.
v1
v2
A.
Vc
Cb

186 **R**

Fl
Bn
C.
v1
v2
A.
Vc
Cb

194

Fl
Bn
C.
v1
v2
A.
Vc
Cb

202

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The score consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 feature rhythmic patterns primarily in the strings and woodwinds. Measure 5: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs. Measure 6: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs. Measure 7: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs. Measure 8: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs.

209

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The score consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 feature rhythmic patterns primarily in the strings and woodwinds. Measure 5: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs. Measure 6: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs. Measure 7: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs. Measure 8: v1 has eighth-note pairs; v2 has eighth-note pairs; A has eighth-note pairs; Vc has eighth-note pairs; Cb has eighth-note pairs.

217

Fl. Bn. C. v1 v2 A. Vc. Cb.

S I. dolce

p *p* *pp* *p* *p* *p*

225

Fl. Bn. C. v1 v2 A. Vc. Cb.

sfp *sfp* *sfp* *p* *sfp* *sfp* *sfp* *sfp* *sfp*

233

Fl
Bn
C.
v1
v2
A.
Vc
Cb

sfp
sfp
sfp
sfp
p
sfp
sfp
sfp
sfp
sfp

241

Fl
Bn
C.
v1
v2
A.
Vc
Cb

p
p
p

248

Musical score for orchestra and clarinet, page 17, measure 248. The score consists of seven staves. From top to bottom: Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), and Cello/Bass (Cb). The key signature is A major (three sharps). The time signature changes to 12/8 for the violins. Measure 248 starts with a rest for all instruments. The violins play a rhythmic pattern of eighth and sixteenth notes. The alto plays eighth-note pairs. The cellos/bass play sustained notes. The bassoon has a short eighth-note burst. The flute and clarinet remain silent.

255

Fl
Bn
C.
v1
v2
A.
Vc
Cb

263

Fl
Bn
C.
v1
v2
A.
Vc
Cb

271

Fl. Bn. C. v1 v2 A. Vc. Cb.

T a2 *p*

279

Fl
Bn
C.
v1
v2
A.
Vc
Cb

p

f

287

Fl
Bn
C.
v1
v2
A.
Vc
Cb

a2

p

p

p

Musical score for orchestra, page 296, measures 1-5. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). Measure 1: Flute and Bassoon play eighth-note patterns. Measure 2: Clarinet and Violin 1 play eighth-note patterns. Measure 3: Alto and Cello play eighth-note patterns. Measure 4: Double Bass plays eighth-note patterns. Measure 5: All instruments play eighth-note patterns.

312

Fl
Bn
C.
v1
v2
A.
Vc
Cb

320

Fl
Bn
C.
v1
v2
A.
Vc
Cb

328

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

337

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

a2

346

Fl. f a2

Bn. f

C. f a2

v1 f

{ v2 f

A. f

Vc. f

Cb. f

Detailed description: This is a page from Mozart's Clarinet Concerto in A major, K. 622. The score is for orchestra and clarinet. The instrumentation includes Flute, Bassoon, Clarinet (Klarinette), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The page number is 24, and the measure number is 346. The key signature is A major (three sharps). The dynamic is forte (f) throughout most of the measures. Measure 346 begins with a forte dynamic. The Flute and Bassoon play eighth-note patterns. The Clarinet has sustained notes with grace notes. The Violin 1 and Violin 2 play sixteenth-note patterns. The Alto, Cello, and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 347 continues with similar patterns, maintaining the forte dynamic.