

# The Fairest of the Fair

March

Conductor's score

John Philip Sousa

Piccolo in Db

Flute in C

E♭ Clarinet

Solo & 1st B♭ Clarinet

Alto Clarinet in E♭

Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

*f*, *ff*, *f<sup>3</sup>*, *8va*

This page of a conductor's score includes the following parts and markings:

- 9**: Measure number at the top left.
- Db Picc.**: Flute in D-flat, playing a melodic line with triplets and accents.
- Flute**: Flute in C, playing a melodic line with triplets and accents.
- Oboe**: Oboe part with a *f* (forte) dynamic marking.
- Bass.**: Bassoon part with a *f* (forte) dynamic marking.
- E♭ Clar.**: E-flat Clarinet part with a *f* (forte) dynamic marking.
- Solo & 1**: Soloist part with a *8va* (octave) marking.
- Clar. 2&3**: Clarinets 2 and 3 part with a *f* (forte) dynamic marking.
- Alto Clar.**: Alto Clarinet part with a *f* (forte) dynamic marking.
- Bass Clar.**: Bass Clarinet part with a *f* (forte) dynamic marking.
- Sop. Sax.**: Soprano Saxophone part with a *f* (forte) dynamic marking.
- Alto Sax**: Alto Saxophone part with a *f* (forte) dynamic marking.
- Tenor Sax**: Tenor Saxophone part with a *f* (forte) dynamic marking.
- Bari Sax**: Baritone Saxophone part with a *f* (forte) dynamic marking.

18

Db Picc.

Flute

Oboe

Bass

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari Sax.

*Sua*

*ff giocoso*

*giocoso*





48

1 2

Db Picc. *p* *p*

Flute *p*

Oboe *p* *dolce*

Bass. *p* *dolce*

Eb Clar. *p* *dolce*

Solo & 1 *p* *dolce*

Clar. 2 & 3 *p*

Alto Clar. *p* *p*

Bass Clar. *p*

Sop. Sax. *p* *dolce*

Alto Sax *p*

Tenor Sax *p*

Bari Sax *p*

58

Db Picc.  
Flute  
Oboe  
Bass  
Eb Clar.  
Solo & 1  
Clar. 2 & 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax  
Tenor Sax  
Bari Sax

This page of a conductor's score contains measures 58 through 61. The score is for a woodwind and string ensemble. The instruments listed are: Db Piccolo, Flute, Oboe, Bass, Eb Clarinet, Solo & 1 (likely Eb Clarinet), Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 58-61 show a complex texture with many overlapping lines. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. The Clarinet 2 & 3 part has a distinct rhythmic pattern of eighth notes. The Bari Saxophone part is mostly sustained notes.

68

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

79

Db Picc. *ff*

Flute *ff*

Oboe *ff*

Bass. *ff*

E♭ Clar. *ff*

Solo & 1 *ff*

Clar. 2 & 3 *ff*

Alto Clar. *ff*

Bass Clar. *f*

Sop. Sax. *ff*

Alto Sax

Tenor Sax

Bari Sax *f* *ff*

90

Db Picc.

Flute

Oboe

Bass.

Eb Clar.

Solo&1

Clar. 2&3 *Sua*

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax



110

Db Picc.

Flute

Oboe

Bass.

Eb Clar.

Solo&1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

120

Db Picc.

Flute

Oboe

Bass.

Eb Clar.

Solo&1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

Detailed description: This page of a conductor's score contains 10 staves of music, numbered 120 to 129. The instruments are: Db Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Solo & 1st Clarinet, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds and strings play sustained notes with long breath marks. The Oboe and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Solo & 1st Clarinet part has a melodic line with slurs. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes with some accidentals. The Baritone Saxophone part has a melodic line with slurs. The Db Piccolo, Flute, and Eb Clarinet parts have sustained notes with long breath marks.

130

Db Picc.

Flute

Oboe

Bass.

Eb Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari Sax.

*ff*

1 2