

Caligaverunt oculi mei

My eyes were veiled from my crying,
for far from me was he who would console me.
Look and see if there be any sorrow like my sorrow.
O ye that pass by on the road, look and see
if there be any sorrow like my sorrow.

Victoria

J=84

The musical score consists of three staves of music in common time (indicated by 'J=84') and G major (indicated by a sharp sign). The first staff begins with a rest followed by a melodic line. The lyrics are:

Ca - li - ga - ve - runt o - cu - li me - i a fle - tu
Ca - li - ga - ve - runt o - cu - li me - - i, a fle -
Ca - li - ga - ve - runt o - cu - li me - i, o - cu - li me - i a fle -
Ca - li - ga - ve - runt o - cu - li me - i

The second staff begins at measure 7. The lyrics are:

me - o: qui - a e - lon - ga - tus est
tu me - o: qui - a e - lon - ga - tus
tu me - o: qui - a e - lon - ga - tus est a me, qui -
qui - a e - lon - ga - tus est a me,

The third staff begins at measure 12. The lyrics are:

a me, qui con - so - la - ba - tur me, qui con - so -
est a me, qui con - so - la - ba - tur me, qui con - so -
con - so - la - ba - tur me, me qui -
qui con - so - la - ba - tur

2 17

la - ba - - tur me. Vi - de - te, o - mnes po - pu - li,
 la - ba - - tur me. o - mnes po - pu - li,
 con-so - la - ba - tur me. o - mnes po - pu - li,
 me, con-so - la - a - tur me. o - mnes po - pu - li,

25

si _____ est do - lor si - - - milis, si -
 si _____ est do - lor si - - - milis si - cut
 si _____ est do - lor si - - - milis si -
 si - - est do - lor si - - - milis,

31

- cut do - lor me - us, si - cut do - lor me - us.
 do - lor me - - us, si - cut do - lor me - us.
 - cut do - lor me - us, si - cut do - lor me - - us.
 — si - - cut do - lor me - us.

37

O vos omnes qui transistis per
O vos omnes qui transistis per
O vos omnes qui transistis per

42

vi am, at - ten - di - te
tis per vi am, at - ten - di - tis per vi am, at - ten - di - te

47

et vi de te.
et vi de te.
et vi de te.